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| For Academic Affairs and Research Use Only |
| Proposal Number | LAC30 |
| CIP Code:  |  |
| Degree Code: |  |

**New Emphasis, Concentration, Option, or Minor Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Katherine Baker | 3/16/2023 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Temma Balducci 03/16/2023 | Enter date |

**Department Chair** |

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**Head of Unit (if applicable)**   |
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| Warren Johnson  | 3/28/2023 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 3/30/2023 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (if applicable)**   |

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| Len Frey | 4/20/2023 |

**Vice Chancellor for Academic Affairs** |

1. **Contact Person (Name, Email Address, Phone Number)**

Katherine Baker, Dept. of Art + Design, katbaker@astate.edu, 972-3752

1. **Proposed Starting Date**

Fall 2023

1. **Title of degree program:**

BFA in Art

1. **Proposed name of new option/concentration/emphasis/minor:**

Emphasis in Art History

1. **Reason for proposed action that includes rationale, goals, and student population served:**

​​This new emphasis in our BFA program change lead to more well-rounded art historians who have a thorough understanding not only of art history but also of art-making processes. In this degree plan, our art historians would be required to take 24 hours of studio art courses. This program is also fairly unique to our region, where only the University of Illinois – Champaign-Urbana and the University of Kansas offer a BFA in Art History.​

1. **Provide the following:**
	1. Curriculum outline - List of courses in new option/concentration/emphasis/minor – Underline required courses

BFA in Art – Emphasis in Art History

|  |  |
| --- | --- |
| **First Year Marking Connections**ARTH 2583 – Survey of Art History Before 1400 | - |
| **General Education**Students must take both:MUS 2503 – Fine Arts MusicTHEA 2503 – Fine Arts TheatreFYE is part of ARTH – Survey Art History Before 1400  | 35 |
| **Foreign Language Requirement**  | 0-12 |
| **BFA Core:**ART 1033 – Drawing and ImagingART 1113 – Creative ExplorationART 1123 – Creative CollaborationART 2453 – IdeationARTH – Survey Art History Before 1400 ARTH – Survey of Art History After 1400GRFX 1413 – Design Technology | 21(12 ART; 6 ARTH; 3 GRFX) |
| **Studio Component**ART 3123 - Creative Practice Hrs: 3Four 3000-Level Classes ART 3063 - Painting Sem. Hrs: 3 ART 3083 - Printmaking Sem. Hrs: 3 ART 3093 - Ceramics Sem. Hrs: 3 ART 3103 - Sculpture Sem. Hrs: 3 ART 3113 - Fiber Arts Sem. Hrs: 3 ART 3403 - Photography Sem. Hrs: 3Three 4000-Level Studio Electives | 24 |
| **Art History Component**ARTH 2890, Content Knowledge Review Three Art History 3000-level ElectivesARTH 3890 Critical Thinking Review Three Art History 4000-level Electives ARTH 4893 Advanced Research ARTM 4113 Museum InternshipLIR 1011 Introduction to Academic Research | 25 |
| Electives  | 3-15 |
| **TOTAL** | **120** |

* 1. Total semester credit hours required for option/emphasis/concentration/minor

120

* 1. Student demand (projected enrollment) for program option

Of the students currently in the BA in Art, emphasis art history program, 75% have expressed interest in an art history BFA emphasis. Given the uniqueness of degree for the region, I believe the new emphasis will also attract new students. My estimate would be a doubling of annual enrollement.

1. **Will the new option/emphasis/concentration/minor be offered:**
	1. **Traditional/Face-to-face** YES
	2. **Distance/Online** NO
		1. **If yes, indicate mode of distance delivery, and the percentage of courses offered via this modality (<50%, 50-99%, or 100%).**

Enter text...

* + 1. **If online, will it be offered through Global Initiatives/Academic Partnerships (AP)?**

Enter text...

1. **Specify the amount of the additional costs required, the source of funds, and how funds will be used.**

No extra cost.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

NEW EMPHASIS

Art, Emphasis in Art History, BFA

UNIVERSITY REQUIREMENTS:



See [University General Requirements for Baccalaureate degrees](https://catalog.astate.edu/content.php?catoid=3&navoid=67#university-general-requirements-for-all-baccalaureate-degrees)

FIRST YEAR MAKING CONNECTIONS COURSE:



* [ARTH 2583 - Survey of Art History Before 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **3** (See Major Requirements)

GENERAL EDUCATION REQUIREMENTS:



* See [General Education Curriculum for Baccalaureate Degrees](https://catalog.astate.edu/preview_program.php?catoid=3&poid=447) **Sem. Hrs: 35**

Students with this major must take the following:



* [MUS 2503 - Fine Arts-Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **3**
* [THEA 2503 - Fine Arts-Theatre](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **3** *(Required Departmental Gen. Ed. Option)*

LANGUAGE REQUIREMENT:



* Foreign Language **Sem. Hrs: 0-12** *Refer to*[*Foreign Language Requirement*](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=120#foreign-language-requirement)*in College of Liberal Arts and Communication.*

MAJOR REQUIREMENTS:



Grade of “C” or better required for all Major Requirements, including prerequisites.

* [ART 1033 - Drawing and Imaging](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **3**
* [ART 1113 - Creative Exploration](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **3**
* [ART 1123 - Creative Collaboration](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **3**
* [ART 2453 - Ideation](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **3**
* [ARTH 2583 - Survey of Art History Before 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **3**
* [ARTH 2593 - Survey of Art History After 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **3**
* [GRFX 1413 - Design Technology](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **3**

Sub-total: 21



STUDIO ART REQUIREMENTS:



Grade of “C” or better required for all Studio Art Requirements, including prerequisites.

* [ART 3123 - Creative Practice](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&hl=graphic+design&returnto=search) **Sem. Hrs:** **3**
* Studio Electives, 4000 level **Sem. Hrs: 9**

Select four of the following:



* [ART 3063 - Painting](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&hl=graphic+design&returnto=search) **Sem. Hrs:** **3**
* [ART 3083 - Printmaking](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&hl=graphic+design&returnto=search) **Sem. Hrs:** **3**
* [ART 3093 - Ceramics](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&hl=graphic+design&returnto=search) **Sem. Hrs:** **3**
* [ART 3103 - Sculpture](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&hl=graphic+design&returnto=search) **Sem. Hrs:** **3**
* [ART 3113 - Fiber Arts](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&hl=graphic+design&returnto=search) **Sem. Hrs:** **3**
* ART 3403 - Photography Sem. Hrs: 3

Sub-total: 24



ART HISTORY EMPHASIS:



Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Arts Degree, including prerequisites.

* [ARTH 2890 - Content Knowledge Review](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **0**
* Art History 3000-level Electives **Sem. Hrs: 9**
* [ARTH 3890 - Critical Thinking Review](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **0**
* Art History 4000-level Electives  **Sem. Hrs: 9**
* [ARTH 4893 - Advanced Research](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **3**
* [ARTM 4113 - Museum Internship](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **3**
* [LIR 1011 - Introduction to Academic Research](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560&returnto=77) **Sem. Hrs:** **1**

Sub-total: 25



ELECTIVES:



* Electives **Sem. Hrs: 3-15**

TOTAL REQUIRED HOURS: 120

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| **CURRENT**<https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=120&returnto=77>

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| **College of Liberal Arts and Communication** |
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Return to {$returnto_text} Return to: [Programs by Department](https://catalog.astate.edu/content.php?catoid=3&navoid=77)*Professor Carl M. Cates, DeanAssociate Professor Gina Hogue, Associate Dean***Mission Statement**The mission of the College of Liberal Arts and Communication is to provide students and the region with innovative educational opportunities that will enable lifelong learning, professional leadership, and engaged lives.Encompassing the areas of fine arts, humanities, media and communication, and social sciences, the College of Liberal Arts and Communication aims to:* Provide excellent instruction to all students in the essential skills of oral communication, writing, critical thinking, and appreciation of their cultural heritage through the general education components of degree requirements;
* Create a dynamic transformative education experience to prepare students for their professional careers or further study and their roles as leaders in a global society;
* Promote an understanding and appreciation of diversity in all its various forms and the ways it can contribute to the enrichment of society;
* Expand diversity and global awareness by encouraging the study of languages and participation in international exchange programs;
* Enhance and promote faculty scholarly, creative, and professional development;
* Encourage interdisciplinary programs and collaborative research;
* Facilitate and develop outreach activities to enrich the minds and hearts of pre-collegiate students, alumni, and diverse communities of the Mississippi Delta Region and greater Arkansas.

The College of Liberal Arts and Communication offers a wide range of undergraduate degree programs including a Bachelor of Arts in Art (emphasis in Art History), Communication Studies (and emphases in Interpersonal, Organizational, and Public Communication), Criminology, English, History, Music, Philosophy, Political Science, Sociology, Theatre (and emphases in Acting, Design and Technology, and MusicalTheatre), and World Languages and Cultures (emphases in French, Global Studies, and Spanish); a Bachelor of Fine Arts in Art (emphases in Art Education and Studio Art) and Graphic Design (and emphasis in Digital Design); a Bachelor of Music (concentrations in Composition as well as Voice Performance, Jazz Studies, Keyboard Performance, and Instrumental Performance); a Bachelor of Music Education (concentrations in Instrumental and Vocal Music Education); a Bachelor of Science in Creative Media Production(emphases in Corporate Media, Graphic Communication, Media Ministry and Sports Media), Digital Technology and Design (emphases in Artificial Intelligence, Cloud Computing and Security Design, Digital Animation, Game Design, Graphic Communications, Information Design, Mobile Application Development, Social Media Management, Software Design and Development, Virtual Reality Production, Web Design, and Web Development), Multimedia Journalism, and Strategic Communication; and a Bachelor of Science in Education in English, Social Science, and World Languages and Cultures (emphases in French and Spanish). Most degree programs offer minors. Minors are also available in the following fields: African-American Studies, Children’s Advocacy Studies, Cognitive Science, Folklore Studies, French, German, History and Philosophy of Science and Technology, Interdisciplinary Family Studies, International Studies, Jazz Studies, Medieval Studies, Religious Studies, Spanish, Women and Gender Studies, and Writing Studies. A minor in Homeland Security and Disaster Preparedness is offered in partnership with the College of Nursing and Health Professions. The College provides an Associate of Applied Science degree in Law Enforcement and certificates in Android Application Development, Data Visualization and Information Design, Digital Humanities, Game Production and Development, Museum Studies, Nonprofit Communication, Social Media Management, Spanish for the Professions, Swift Coding, and Virtual Reality Content Design and Filmmaking. It also provides pre-professional advisement forlaw school as part of its Political Science, Philosophy, History, and Criminology majors.The College of Liberal Arts and Communication grants a full range of masters’ degree (M.A., M.M., M.M.E., M.P.A., and M.S.E.) programs, several Educational Specialist degree (Ed.S.) programs, and an interdisciplinary doctoral degree (Ph.D.) program (Heritage Studies). For further information, see A-State’s Graduate Bulletin.In addition to its academic programs, the college provides outreach to the community through National Public Radio affiliate KASU, the annual Delta Symposium, exhibitions, plays, concerts, and recitals.**Media and Communication Requirements**In addition to meeting the general requirements, candidates for the Bachelor of Science degree in Multimedia Journalism and Strategic Communication must complete the following:1. Earn no more than three hours of internship credit towards the 120 hours required for graduation.
2. Take a senior exit exam on the study day prior to final exams of his or her last semester of enrollment.
3. Complete an exit survey and submit a resume prior to graduation.

**Creative Media Production Degree Requirements**In addition to meeting the general requirements, candidates for the Bachelor of Science degree in Creative Media Production must complete the following:1. Complete a program evaluation survey and submit a resume prior to graduation.
2. Present for faculty and advisory board review a portfolio website that meets specified requirements.

**Foreign Language Requirement**In addition to general and program-specific requirements, candidates for the Bachelor of Arts degree in Art, Criminology, English, History, Music, Philosophy, Political Science, and Sociology as well as the Bachelor of Fine Arts in Art, Emphasis in Art History must demonstrate proficiency in a foreign language. This may be done in either of the following ways.1. By completing the second semester of the intermediate year of foreign language at the college level. Students with no foreign language experience must enroll in the first semester of the elementary year and complete 12 hours of a single language. Students with some experience and proficiency should consult with a member of the language faculty about their readiness for more advanced courses. (No credit will be awarded for courses waived.)
2. By passing an examination acceptable to the foreign language faculty as proof of proficiency equivalent to completion of the second semester of the intermediate year of a foreign language at the college level.

**PROPOSED****...****Foreign Language Requirement**In addition to general and program-specific requirements, candidates for the Bachelor of Arts degree in Art, Criminology, English, History, Music, Philosophy, Political Science, and Sociology as well as the Bachelor of Fine Arts in Art, Emphasis in Art History must demonstrate proficiency in a foreign language. This may be done in either of the following ways.1. By completing the second semester of the intermediate year of foreign language at the college level. Students with no foreign language experience must enroll in the first semester of the elementary year and complete 12 hours of a single language. Students with some experience and proficiency should consult with a member of the language faculty about their readiness for more advanced courses. (No credit will be awarded for courses waived.)
2. By passing an examination acceptable to the foreign language faculty as proof of proficiency equivalent to completion of the second semester of the intermediate year of a foreign language at the college level.
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**Appendix A, 8-Semester Plan**

(**Referenced in #9** - **Undergraduate Proposals Only)**

*Instructions: Please identify new courses in italics*.

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| **Arkansas State University-Jonesboro****Degree: BFA in Art****Major: Emphasis in Art History****Year: 2023-2024** |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. |
| **Year 1** |  | **Year 1** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| ENG 1003 | Composition I | 3 | X |  | ENG 1013 | Composition II | 3 | X |
| MATH  | See General Education List | 3 | XX |  | ART 1123 | Creative Collaboration | 3 |  |
| ART 1033 | Drawing and Imaging | 3 |  |  | ART 2453 | Ideation | 3 |  |
| ART 1113 | Creative Exploration | 3 |  |  | ARTH 2593 | Survey of Art History After 1400 | 3 |  |
| ARTH 2583 | Survey of Art History Before 1400 – FYE Section | 3 |  |  | Humanities | See Gen Ed List | 3 | X |
|  |  |  |  |  | LIR 1011 | Introduction to Academic Research | 1 |  |
| **TOTAL HOURS** |  | 15 |  |  | **TOTAL HOURS** |  | 16 |  |
| **Year 2** |  | **Year 2** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| Language | Elementary I (language of choice) | 3 |  |  | Language | Elementary II (language of choice) | 3 |  |
| Physical Science | See Gen Ed List | 3 | X |  | Life Science | See Gen Ed List | 3 | X |
| Physical Science Lab | See Gen Ed List | 1 | X |  | Life Science Lab | See Gen Ed List | 1 | X |
| GRFX 1413 | Design Technology | 3 |  |  | ART  | 3000-level | 3 |  |
| ARTH | 3000-level | 3 |  |  | ART | 3000-level | 3 |  |
| ART 3123 | Creative Practice | 3 |  |  | ARTH | 3000-level | 3 |  |
| ARTH 2890 | Content Knowledge Review | 0 |  |  | ARTH 3890 | Critical Thinking Review | 0 |  |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 16 |  |
| **Year 3** |  | **Year 3** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| Language | Intermediate I (language of choice) | 3 |  |  | Language | Intermediate II (language of choice) | 3 |  |
| Social Science | See Gen Ed List | 3 | X |  | ART | 3000-level | 3 |  |
| ART | 3000-level | 3 |  |  | ART | 4000-level | 3 |  |
| ARTH  | 3000-level | 3 |  |  | ARTH | 4000-level | 3 |  |
| ARTH  | 4000-level | 3 |  |  | ARTM 4113 | Museum Internship | 3 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Year 4** |  | **Year 4** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| ARTH  | 4000-level | 3 |  |  | ARTH 4893 | Advanced ResearchExhibition | 3 |  |
| Social Science | See Gen Ed List | 3 | X |  | Elective | Student Choice | 1 |  |
| ART | 4000-level  | 3 |  |  | MUS 2503 | Fine Arts Music | 3 | x |
| Elective | Student Choice | 2 |  |  | ART | 4000-level | 3 |  |
| THEA 2503 | Fine Arts Theatre | 3 | x |  | Social Science | See Gen Ed List | 3 | x |
| **Total Hours** |  | 14 |  |  | **Total Hours** |  | 13 |  |
| **Total Jr/Sr Hours \_48\_\_ Total Degree Hours 120** |
| **Graduation Requirements:** |