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**Bulletin / Banner Change Transmittal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Warren Johnson | 9/12/2017 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Janelle Collins | 9/12/2017 |

**Department Chair:**  |

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**Head of Unit (If applicable)**   |
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| Warren Johnson | 9/25/2017 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 9/25/2017 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (If applicable)**   |

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**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

**Warren Johnson, Dept. of English, Philosophy, and World Languages, wjohnson@astate.edu, 972-2103**

**2.Proposed Change**

**change frequency of course offerings in French as indicated below**

**3.Effective Date**

**Fall 2018**

**4.Justification –** *Please provide details as to why this change is necessary.*

**changes reflect current scheduling practices**

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.**Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Undergraduate Bulletin 2017-2018, p. 509**

**CHIN 350V. Special Topics in Chinese** Advanced study in Chinese language and culture to facilitate advanced-level communication skill development. Cultural and linguistic emphases may vary. May be repeated when topic changes. Prerequisite, CHIN 2036 or consent of instructor. Demand.

**Methods and Materials for Languages (EDLA)**

**EDLA 4633. Methods and Materials for Teaching Second Languages** Knowledge and practice of instructional strategies and techniques associated with a proficiency based approach to foreign language teaching. Study of the theoretical bases of language learning and acquisition, innova- tions in curricula, resources, materials, and technology. Must be admitted to the Teacher Education Program. Fall.

**French (FR)**

**FR 1013. Elementary French I** Practice toward developing basic proficiency in listening com- prehension, speaking, reading, writing, and cultural understanding of the French-speaking world. Fall. (ACTS#: FREN 1013)

**FR 1023. Elementary French II** Continuation of FR 1013. Prerequisite, FR 1013 or consent of instructor. Spring. (ACTS#: FREN 1023)

**FR 1036. Accelerated Elementary French I and II** Intensive one semester course that covers

the material of instruction designed for a regular academic year. Fall.

**FR 2013. Intermediate French I** Further development of the basic language skills, with in- creasing emphasis on the written elements of the language. Continuation of FR 1023 or FR 1036. Prerequisite, FR 1023 or consent of instructor. Fall. (ACTS#: FREN 2013)

**FR 2023. Intermediate French II** Continuation of FR 2013. Prerequisite, FR 2013 or consent of instructor. Spring. (ACTS#: FREN 2023)

**FR 2036. Accelerated Intermediate French I and II** Intensive one semester course in Inter- mediate French designed to cover the material programmed for the regular second year of French. Continuation of FR 1036 or FR 1023. Spring.

**FR 3183. French Conversation and Phonetics** Practice toward developing facility in oral expression in various everyday situations, with some attention to the sound system of French to develop skills in pronunciation and listening comprehension. Prerequisite, FR 2023 or FR 2036 or consent of instructor. Fall, even.

**FR 3413. Introduction to French Literature** An introduction to French literature from the Middle Ages to the present day with selections from literary masterpieces representing the major trends of each period. Prerequisite, FR 2023 or FR 2036 or consent of instructor. ~~Demand~~ Fall.

**FR 3463. Advanced French Grammar** Grammar and structure of the French language in order to develop students’ facility in the written language. Prerequisite, FR 2023 or FR 2036 or consent of instructor. Fall, odd.

**FR 3473. Reading and Composition in French** Practice in writing in order to develop precision in grammar and vocabulary, sensitivity toward levels and styles of language, and appropriate strate- gies for various rhetorical contexts. Prerequisite, FR 3463 or consent of instructor. Spring,even.

**FR 3613. French Civilization** The historical background, the geographical setting, and the spirit and character of the French, together with some treatment of the literature, arts, sciences, and institutions of France. Prerequisite, FR 2023 or FR 2036 or consent of instructor. ~~Fall, odd~~ Spring, even.

**FR 3623. Contemporary France** Readings and discussions on post war French political and social history, mentalities, and current problems. Prerequisite, FR 2023 or FR 2036 or consent of instructor. Spring, odd.

p. 511

**FR 3703. French for International Business** Readings, exercises, and discussions to teach specialized vocabulary and understanding of business practices in the French speaking world for students interested in careers in international trade. Prerequisite, FR 2023 or FR 2036 or consent of instructor. Demand.

**FR 4203. Advanced Oral Communication in French** Structured practice of advanced French speaking skills with emphasis on communicating information, narrating in major time frames, and developing facility in formal and specialized situations. Prerequisite, FR 3183 or consent of instruc- tor. Spring, odd.

**FR 4413. Survey of French Literature I** Study of selected texts from the Middle Ages to the end of the eighteenth century emphasizing critical analysis in the historical context. Prerequisite, FR 2023 or FR 2036 or consent of instructor. Fall, odd.

**FR 4423. Survey of French Literature II** Study of selected texts from the nineteenth century to the present, emphasizing critical analysis in the historical context. Prerequisite, FR 2023 or FR 2036 or consent of instructor. ~~Spring~~ Fall, even.

**FR 4503. Special Topics** Advanced study in a particular area of literature, culture, or language.

Topic varies. May be repeated when topic changes. Prerequisite, FR 2023 or FR 2036 or consent of instructor. ~~Fall,~~ Spring, ~~Demand.~~

**FR 480V. Independent Study in French** Independent course of study in French for advanced students only. Must have consent of department chair. May be repeated for up to six hours of credit for majors and up to three hours of credit for minors. Prerequisite, FR 2023 or FR 2036 or consent of instructor. Demand.