|  |  |
| --- | --- |
| For Academic Affairs and Research Use Only | |
| Proposal Number |  |
| CIP Code: |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **[ ]New Course, [ ]Experimental Course (1-time offering), or [X]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |
| --- | --- |
| Shelley Gipson 2/20/2020 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| Temma Balducci 2/21/2020 **Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date | | **Director of Assessment** |  | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| Warren Johnson 2/26/2020 **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| Gina Hogue. 2/26/2020 **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Shelley Gipson, Dept. of Art + Design, sgipson@astate.edu, 870.972.3753

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Fall 2020, 2020-2021 Bulletin

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

|  |  |  |
| --- | --- | --- |
|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)**  *(Indicate “N/A” if no modification)* |
| **Prefix** | **ARTH** | **N/A** |
| **Number\*** | **430V** | **4303** |
| **Title** | **Studies in Art History** | **Independent Study in Art History Short title: Independent Study in ARTH** |
| **Description\*\*** | Individual directed study and investigation of pertinent areas in the history of art. May be repeated for credit. | **N/A** |

***\**** (Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

\*\*Forty words or fewer as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions [Modification requested? YES]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **Yes** Are there any prerequisites?
   1. If yes, which ones?

OLD: junior level standing; or instructor permission.

NEW: instructor permission.

* 1. Why or why not?

Instructor permission must be required for the independent study. Junior standing was needed when this class was used as a special topics.

1. **No** Is this course restricted to a specific major?
   1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested? NO]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Enter text...

1. **Proposed course type [Modification requested? NO]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Enter text...

1. **Proposed grade type [Modification requested? NO]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Enter text...

1. **NO** Is this course dual-listed (undergraduate/graduate)?
2. **NO**  Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

Enter text...

**b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

Enter text...

1. **NO** Is this course in support of a new program?

a. If yes, what program?

Enter text...

1. **NO** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

Enter text...

**Course Details**

1. **Proposed outline** **[Modification requested? NO]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Enter text...

1. **Proposed special features** **[Modification requested? NO]**

(e.g. labs, exhibits, site visitations, etc.)

Enter text...

1. **Department staffing and classroom/lab resources**

No changes

1. Will this require additional faculty, supplies, etc.?

**NO**

1. **NO** Does this course require course fees?

*If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

Change of Title: Bring Art + Design in line with A-State standard and more closely describe the purpose of the class.

Change of prerequisite: Instructor permission must be required for the independent study. Junior standing was needed when this class was used as a special topics.  
Change of course number: This course is always taught as a 3-hour credit. Art + Design is going to keep the variable credit only for ART 435V.

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

Enter text...

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

Enter text...

c. Student population served.

Enter text...

d. Rationale for the level of the course (lower, upper, or graduate).

Enter text...

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **NO** Do the proposed modifications result in a change to the assessment plan?

*If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #19 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Enter text...

1. Considering the indicated program-level learning outcome/s (from question #20), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

|  |  |
| --- | --- |
| **Program-Level Outcome 1 (from question #23)** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Assessment Measure | Please include direct and indirect assessment measure for outcome. |
| Assessment  Timetable | What semesters, and how often, is the outcome assessed? |
| Who is responsible for assessing and reporting on the results? | Who (person, position title, or internal committee) is responsible for assessing, evaluating, and analyzing results, and developing action plans? |

*(Repeat if this new course will support additional program-level outcomes)*

**Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

|  |  |
| --- | --- |
| **Outcome 1** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Which learning activities are responsible for this outcome? | List learning activities. |
| Assessment Measure | What will be your assessment measure for this outcome? |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**Undergraduate Bulletin 2019-2020, p. 297 current**

**Major in World Languages and Cultures (cont.)**

**Bachelor of Arts Emphasis in Global Studies**

A complete 8-semester degree plan is available [at https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **Select twenty-one hours from the following:**  *No more than nine hours may have the same prefix, and no more than nine hours may be applied to another major.*  ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture  ARTH 430~~V~~3, ~~Studies in Art History~~ Independent Study in Art History  COMS 4253, Intercultural Communication ECON 4353, Economic Development ECON 4363, Global Environmental Policies ENG 3453, Global Literature  ENG 3473, Contemporary Literature ENG 3613, Introduction to Folklore HIST 3013, Civilizations of Africa  HIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3223, Renaissance and Reformation Europe HIST 3273, Modern Europe, 1750 to Present HIST 3283, Society and Thought in Europe  HIST 3303, The Modern History of the Middle East HIST 4113, Imperial Russia  HIST 4123, Soviet Russia  HIST 4133, History of Ancient China HIST 4143, The Rise of Modern China  HIST 4213, History of England 55 BC to AD 1689 HIST 4223, History of Great Britain, 1688 To 1982 HIST 4273, History of Mexico  HIST 4593, Special Topics in World History INST 4503, Special Topics  INST 4803, Independent Study PHIL 3623, Eastern Philosophy PSY 3613, Cultural Psychology  SOC 4263 Terrorism as a Social Movement SOC 4273, World Population and Society  Other courses approved by Global Studies Advisor | 21 |
| INST 4603, Capstone Project in Global Studies | 3 |
| WLAN 4010 Learning Outcome Assessment | 0 |
| **Sub-total** | **33** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **49** |
| **Total Required Hours:** | **120** |

**p. 305 current**

**Department of World Languages and Cultures Minors**

**Minor in International Studies**

The Minor in International Studies aims to provide students from across the campus the opportu- nity to understand better in an interdisciplinary context some of the complexities of our global society. Particularly suited for students in History, Political Science, English, World Languages, and Interna- tional Business, the minor draws on existing offerings in these and other departments, and also pro- vides a forum for interdisciplinary seminars and specialized courses that focus on international issues.

**NOTE: Certain courses from this list may be offered infrequently. Consult the Chair of the relevant department if you have questions on when a course will be offered.**

|  |  |
| --- | --- |
| **Required Courses:**  Any student who completes the necessary courses may declare this minor and have it appear on the transcript. Each Department which offers a course included in the minor will determine for its own majors whether courses taken for a student’s minor can also count toward the major. | **Sem. Hrs.** |
| **Select 12 hours from the following (no more than two courses may have the same prefix):**  ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture  ARTH 430~~V~~3, ~~Studies in Art History~~ Independent Study in Art History  COMS 4253, Intercultural Communication ECON/IB 4103, International Trade  ENG 3453, Global Literature  ENG 3473, Contemporary Literature ENG 3613, Introduction to Folklore  FIN/IB 3813, International Financial Mgmt and Banking GEOG 3603, World Regional Geography  GEOG 3663, Geography of Africa HIST 3013, Civilizations of Africa  HIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3223, Renaissance and Reformation Europe HIST 3273, Modern Europe, 1750 to Present HIST 3283, Society and Thought in Europe  HIST 3303, The Modern History of the Middle East HIST 4113, Imperial Russia  HIST 4123, Soviet Russia  HIST 4133, History of Ancient China HIST 4143, The Rise of Modern China  HIST 4213, History of England 55 BC to AD 1689 HIST 4223, History of Great Britain, 1688 To 1982 HIST 4273, History of Mexico  HIST 4593, Special Topics in World History IB 3013, Global Experience  IB 4133, International Law IB 4273, Special Problems INST 4503, Special Topics  INST 4803, Independent Study  MGMT 4123, International Management MKTG 4113, International Marketing PHIL 3623, Eastern Philosophy  POSC 3203, Introduction to Comparative Politics POSC 3213, African Political Systems  POSC 3223, European Political Systems  POSC 3303, Introduction to International Policies POSC 4223, Middle Eastern Political Systems POSC 4313, International Organization  POSC 4323, Foreign Policy Analysis PSY 3613, Cultural Psychology  SOC 4263, Terrorism as a Social Movement SOC 4273, World Population and Society  Other courses approved by International Studies Advisor | 12 |

**Undergraduate Bulletin 2019-2020, p. 297 proposed**

**Major in World Languages and Cultures (cont.)**

**Bachelor of Arts Emphasis in Global Studies**

A complete 8-semester degree plan is available [at https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **Select twenty-one hours from the following:**  *No more than nine hours may have the same prefix, and no more than nine hours may be applied to another major.*  ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture  ARTH 4303, Independent Study in Art History  COMS 4253, Intercultural Communication ECON 4353, Economic Development ECON 4363, Global Environmental Policies ENG 3453, Global Literature  ENG 3473, Contemporary Literature ENG 3613, Introduction to Folklore HIST 3013, Civilizations of Africa  HIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3223, Renaissance and Reformation Europe HIST 3273, Modern Europe, 1750 to Present HIST 3283, Society and Thought in Europe  HIST 3303, The Modern History of the Middle East HIST 4113, Imperial Russia  HIST 4123, Soviet Russia  HIST 4133, History of Ancient China HIST 4143, The Rise of Modern China  HIST 4213, History of England 55 BC to AD 1689 HIST 4223, History of Great Britain, 1688 To 1982 HIST 4273, History of Mexico  HIST 4593, Special Topics in World History INST 4503, Special Topics  INST 4803, Independent Study PHIL 3623, Eastern Philosophy PSY 3613, Cultural Psychology  SOC 4263 Terrorism as a Social Movement SOC 4273, World Population and Society  Other courses approved by Global Studies Advisor | 21 |
| INST 4603, Capstone Project in Global Studies | 3 |
| WLAN 4010 Learning Outcome Assessment | 0 |
| **Sub-total** | **33** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **49** |
| **Total Required Hours:** | **120** |

**p. 305 current**

**Department of World Languages and Cultures Minors**

**Minor in International Studies**

The Minor in International Studies aims to provide students from across the campus the opportu- nity to understand better in an interdisciplinary context some of the complexities of our global society. Particularly suited for students in History, Political Science, English, World Languages, and Interna- tional Business, the minor draws on existing offerings in these and other departments, and also pro- vides a forum for interdisciplinary seminars and specialized courses that focus on international issues.

**NOTE: Certain courses from this list may be offered infrequently. Consult the Chair of the relevant department if you have questions on when a course will be offered.**

|  |  |
| --- | --- |
| **Required Courses:**  Any student who completes the necessary courses may declare this minor and have it appear on the transcript. Each Department which offers a course included in the minor will determine for its own majors whether courses taken for a student’s minor can also count toward the major. | **Sem. Hrs.** |
| **Select 12 hours from the following (no more than two courses may have the same prefix):**  ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture  ARTH 4303, Independent Study in Art History  COMS 4253, Intercultural Communication ECON/IB 4103, International Trade  ENG 3453, Global Literature  ENG 3473, Contemporary Literature ENG 3613, Introduction to Folklore  FIN/IB 3813, International Financial Mgmt and Banking GEOG 3603, World Regional Geography  GEOG 3663, Geography of Africa HIST 3013, Civilizations of Africa  HIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3223, Renaissance and Reformation Europe HIST 3273, Modern Europe, 1750 to Present HIST 3283, Society and Thought in Europe  HIST 3303, The Modern History of the Middle East HIST 4113, Imperial Russia  HIST 4123, Soviet Russia  HIST 4133, History of Ancient China HIST 4143, The Rise of Modern China  HIST 4213, History of England 55 BC to AD 1689 HIST 4223, History of Great Britain, 1688 To 1982 HIST 4273, History of Mexico  HIST 4593, Special Topics in World History IB 3013, Global Experience  IB 4133, International Law IB 4273, Special Problems INST 4503, Special Topics  INST 4803, Independent Study  MGMT 4123, International Management MKTG 4113, International Marketing PHIL 3623, Eastern Philosophy  POSC 3203, Introduction to Comparative Politics POSC 3213, African Political Systems  POSC 3223, European Political Systems  POSC 3303, Introduction to International Policies POSC 4223, Middle Eastern Political Systems POSC 4313, International Organization  POSC 4323, Foreign Policy Analysis PSY 3613, Cultural Psychology  SOC 4263, Terrorism as a Social Movement SOC 4273, World Population and Society  Other courses approved by International Studies Advisor | 12 |

**p. 429 current**

**ARTH 4013. History of the Museum and Collecting** History of collecting and the museum as an institution, from private collections in the Dutch Republic to contemporary issues in museology. Prerequisites, junior level standing; or instructor permission. Fall, even.

**ARTH 4233. Gender and the Body in Modern and Contemporary Art** A thematic look at the many ways the human body has been represented in visual culture from the early 19th century to the present day with a focus on both high art and popular culture. Prerequisites, junior level standing; or instructor permission. Cross-listed as WGS 4233. Fall, odd.

**ARTH ~~430V~~ 4303. ~~Studies in Art History~~ Independent Study in Art History** Individual directed study and investigation of pertinent areas in the history of art. May be repeated for credit. Prerequisites, ~~junior level standing; or instructor permission~~ instructor permission. Fall, Spring.

**ARTH 4803. Art Theory and Criticism** This course develops a link between art criticism and studio practice, relating contemporary art production and critical theory. Includes written reports and oral presentations concerning methodology and results of research. Prerequisites, a grade of CR in ART 3330; a minimum of 48 hours ART/ARTH courses; or instructor permission. Spring.

**p. 429 proposed**

**ARTH 4013. History of the Museum and Collecting** History of collecting and the museum as an institution, from private collections in the Dutch Republic to contemporary issues in museology. Prerequisites, junior level standing; or instructor permission. Fall, even.

**ARTH 4233. Gender and the Body in Modern and Contemporary Art** A thematic look at the many ways the human body has been represented in visual culture from the early 19th century to the present day with a focus on both high art and popular culture. Prerequisites, junior level standing; or instructor permission. Cross-listed as WGS 4233. Fall, odd.

**ARTH 4303. Independent Study in Art History** Individual directed study and investigation of pertinent areas in the history of art. May be repeated for credit. Prerequisites, advisor and instructor permission. Fall, Spring.

**ARTH 4803. Art Theory and Criticism** This course develops a link between art criticism and studio practice, relating contemporary art production and critical theory. Includes written reports and oral presentations concerning methodology and results of research. Prerequisites, a grade of CR in ART 3330; a minimum of 48 hours ART/ARTH courses; or instructor permission. Spring.