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| For Academic Affairs and Research Use Only |
| Proposal Number | LAC29 |
| CIP Code:  |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **[ ]New Course, [ ]Experimental Course (1-time offering), or [X]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Katherine Baker 3/15/2023**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Temma Balducci 3/16/2023**Department Chair** |  Enter date…**Head of Unit (if applicable)**   |
| Warren Johnson 3/28/2023**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Director of Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
| Gina Hogue 3/30/2023**College Dean** | Len Frey 4/20/2023**Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Shelley Gipson, Dept. of Art + Design, sgipson@astate.edu, 8709723050

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Start Term: Fall 2023

Bulletin Year: 23-24

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

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|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)** *(Indicate “N/A” if no modification)* |
| **Prefix** | **ART** | **N/A** |
| **Number\*** | **4861** | **N/A** |
| **Title** (include a short title that’s 30 characters or fewer) | **Senior Project** | **Senior Exhibition Capstone** |
| **Description\*\*** | Extended project that emphasizes artistic process and collaboration between advanced students. Fall, Spring. Prerequisites: senior standing or instructor permission. | Culminating pre-professional exhibition with supporting written and oral defenses. Fall, Spring.Prerequisites: A grade of C or better in ART 3123; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; advisor and instructor permission. |

 ***\**** Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*.

\*\*Forty words or fewer (excepting prerequisites and other restrictions) as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? YES]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. YES Are there any prerequisites?
	1. If yes, which ones?

A grade of C or better in ART 3123; a minimum GPA of 2. 75 in all work with an ART, ARTH, ARTM, or ARED prefix; advisor and instructor permission.

* 1. Why or why not?

Students passing ART 3123 Creative Practice with a C or better have been admitted to the program, and Art GPA of 2.75 is a degree requirement, the advisor and instructor (most likely the same person) must approve the student to be sure they are prepared by taking 9 hours of the specialization (meaning one studio area)

1. NO Is this course restricted to a specific major?
	1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested? NO]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Fall, Spring.

1. **Proposed course type [Modification requested? NO]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Studio

1. **Proposed grade type [Modification requested? NO]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Standard letter

1. NO Is this course dual-listed (undergraduate/graduate)?
2. NO Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

 Enter text...

 **b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

 Enter text...

1. NO Is this course in support of a new program?

a. If yes, what program?

 Enter text...

1. YES Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

ART 4331 Senior Exhibition

**Course Details**

1. **Proposed outline** **[Modification requested? NO]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Enter text...

1. **Proposed special features** **[Modification requested? NO]**

(e.g. labs, exhibits, site visitations, etc.)

Enter text...

1. **Department staffing and classroom/lab resources**

NO new resources required.

1. Will this require additional faculty, supplies, etc.?

This course is an unpaid overload for studio faculty, as it is 1-credit hour to make up the gen ed science 8)

1. NO Does this course require course fees?

 *If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

ART 4331 was deleted mistakenly. This Senior Project course was intended to be an option. Upon further review, the studio faculty would like to keep Exhibition, and not rely on a course designed for collaboration, when all studio students are working on individual series.

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

 a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

 Enter text...

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

 Enter text...

c. Student population served.

Enter text...

d. Rationale for the level of the course (lower, upper, or graduate).

Enter text...

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. NO Do the proposed modifications result in a change to the assessment plan?

 *If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Enter text...

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #19)** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Assessment Measure | Please include direct and indirect assessment measure for outcome.  |
| Assessment Timetable | What semesters, and how often, is the outcome assessed? |
| Who is responsible for assessing and reporting on the results? | Who (person, position title, or internal committee) is responsible for assessing, evaluating, and analyzing results, and developing action plans? |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Which learning activities are responsible for this outcome? | List learning activities. |
| Assessment Measure  | What will be your assessment measure for this outcome?  |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**Course Description OLD**

https://catalog.astate.edu/search\_advanced.php?cur\_cat\_oid=3&ecpage=1&cpage=1&ppage=1&pcpage=1&spage=1&tpage=1&search\_database=Search&filter%5Bkeyword%5D=ART+4861+&filter%5B3%5D=1&filter%5B31%5D=1&filter%5B1%5D=1&filter%5B28%5D=1&filter%5B30%5D=1

**ART 4861 - Senior ~~Project~~ Exhibition Capstone**

**Sem. Hrs:** **1**

~~Extended project that emphasizes artistic process and collaboration between advanced students. Fall, Spring.~~**~~Prerequisites:~~** ~~senior standing or instructor permission.~~

Culminating pre-professional exhibition with supporting written and oral defenses. Fall, Spring.

**Prerequisites:** a grade of C or better in ART 3123; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; advisor and instructor permission.

**Course Description NEW**

**ART 4861 - Senior Exhibition Capstone**

**Sem. Hrs:** **1**

Culminating pre-professional exhibition with supporting written and oral defenses. Fall, Spring.

**Prerequisites:** a grade of C or better in ART 3123; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; advisor and instructor permission.

**Program Listing OLD:** <https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=studio&returnto=search>

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| Art , Emphasis in Studio Art, BFA |
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A complete 8-semester degree plan is available at <https://www.astate.edu/info/academics/degrees/> |
| University Requirements:See [University General Requirements for Baccalaureate degrees](https://catalog.astate.edu/content.php?catoid=3&navoid=67#university-general-requirements-for-all-baccalaureate-degrees)First Year Making Connections Course:* [ARTH 2583 - Survey of Art History Before 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3** (See B.F.A. Art Major Core)

General Education Requirements:* See [General Education Curriculum for Baccalaureate Degrees](https://catalog.astate.edu/preview_program.php?catoid=3&poid=447) **Sem. Hrs: 35**

Students with this major must take the following:* [MUS 2503 - Fine Arts-Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [THEA 2503 - Fine Arts-Theatre](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3** (Required Dep*art*mental Gen. Ed. Option)

B.F.A. Art Major Core:Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites.* [ART 1033 - Drawing and Imaging](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 1113 - Creative Exploration](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 1123 - Creative Collaboration](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 2453 - Ideation](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ARTH 2583 - Survey of Art History Before 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ARTH 2593 - Survey of Art History After 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [GRFX 1413 - Design Technology](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**

Sub-total: 21Emphasis Area (Studio Art):Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Fine Arts Degree, including prerequisites.* [ART 3033 - Figure Drawing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 3063 - Painting](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 3083 - Printmaking](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 3093 - Ceramics](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 3103 - Sculpture](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 3113 - Fiber Arts](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 3123 - Creative Practice](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 3403 - Photography](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 4123 - Senior Critique](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3** (Must be taken twice)
* ART 4861 [- ~~Senior Project~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) Senior Exhibition Capstone **Sem. Hrs:** **1**
* [ARTH 3093 - Global Contemporary Art 1980 to Present](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* Art History Electives **Sem. Hrs: 6**
* Studio Art Electives **Sem Hrs: 9**

Art Studio Specialization:* At least 15 hours must be taken at the 3000 or 4000 level in one Art Studio Specialization: Ceramics/Sculpture, Drawing/Painting/Printmaking, Fiber Arts/Surface Design, or Photography. [ART 4123](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search#tt6006), Senior Critique may be used as part of the 15 hours if taken in specialization. **Sem. Hrs: 15**

Sub-total: 64Total Required Hours: 120 |

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**Program Listing NEW**

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| Art , Emphasis in Studio Art, BFA |
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A complete 8-semester degree plan is available at <https://www.astate.edu/info/academics/degrees/> |
| University Requirements:See [University General Requirements for Baccalaureate degrees](https://catalog.astate.edu/content.php?catoid=3&navoid=67#university-general-requirements-for-all-baccalaureate-degrees)First Year Making Connections Course:* [ARTH 2583 - Survey of Art History Before 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3** (See B.F.A. Art Major Core)

General Education Requirements:* See [General Education Curriculum for Baccalaureate Degrees](https://catalog.astate.edu/preview_program.php?catoid=3&poid=447) **Sem. Hrs: 35**

Students with this major must take the following:* [MUS 2503 - Fine Arts-Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [THEA 2503 - Fine Arts-Theatre](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3** (Required Dep*art*mental Gen. Ed. Option)

B.F.A. Art Major Core:Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites.* [ART 1033 - Drawing and Imaging](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 1113 - Creative Exploration](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 1123 - Creative Collaboration](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 2453 - Ideation](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ARTH 2583 - Survey of Art History Before 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ARTH 2593 - Survey of Art History After 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [GRFX 1413 - Design Technology](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**

Sub-total: 21Emphasis Area (Studio Art):Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Fine Arts Degree, including prerequisites.* [ART 3033 - Figure Drawing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 3063 - Painting](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 3083 - Printmaking](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 3093 - Ceramics](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 3103 - Sculpture](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 3113 - Fiber Arts](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 3123 - Creative Practice](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 3403 - Photography](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* [ART 4123 - Senior Critique](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3** (Must be taken twice)
* ART 4861 - Senior Exhibition Capstone **Sem. Hrs:** **1**
* [ARTH 3093 - Global Contemporary Art 1980 to Present](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search) **Sem. Hrs:** **3**
* Art History Electives **Sem. Hrs: 6**
* Studio Art Electives **Sem Hrs: 9**

Art Studio Specialization:* At least 15 hours must be taken at the 3000 or 4000 level in one Art Studio Specialization: Ceramics/Sculpture, Drawing/Painting/Printmaking, Fiber Arts/Surface Design, or Photography. [ART 4123](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561&hl=art+4861&returnto=search#tt6006), Senior Critique may be used as part of the 15 hours if taken in specialization. **Sem. Hrs: 15**

Sub-total: 64Total Required Hours: 120 |

**PROGRAM LIST OLD**

[**https://catalog.astate.edu/preview\_program.php?catoid=3&poid=570&returnto=75**](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75)

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| **Graphic Design, BFA** |
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Return to {$returnto_text} Return to: [Programs A-Z](https://catalog.astate.edu/content.php?catoid=3&navoid=75)A complete 8-semester degree plan is available at <https://www.astate.edu/info/academics/degrees/> |
| **UNIVERSITY REQUIREMENTS:**See [University General Requirements for Baccalaureate degrees](https://catalog.astate.edu/content.php?catoid=3&navoid=67#university-general-requirements-for-all-baccalaureate-degrees)**FIRST YEAR MAKING CONNECTIONS COURSE:*** [ARTH 2583 - Survey of Art History Before 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3** (See B.F.A. Art Major Core)

**GENERAL EDUCATION REQUIREMENTS:*** See [General Education Curriculum for Baccalaureate degrees](https://catalog.astate.edu/preview_program.php?catoid=3&poid=447) **Sem. Hrs: 35**

**Students with this major must take the following:*** [MUS 2503 - Fine Arts-Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [THEA 2503 - Fine Arts-Theatre](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3** *(Required Departmental Gen. Ed. Option)*

**B.F.A. ART MAJOR CORE:**Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites.* [ART 1033 - Drawing and Imaging](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 1113 - Creative Exploration](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 1123 - Creative Collaboration](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 2453 - Ideation](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ARTH 2583 - Survey of Art History Before 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ARTH 2593 - Survey of Art History After 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 1413 - Design Technology](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**

**Sub-total: 21****STUDIO ART REQUIREMENTS:**Grade of “C” or better required for all Studio Art Requirements, including prerequisites.* [ART 3123 - Creative Practice](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 3403 - Photography](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**

**Select three of the following:*** [ART 3063 - Painting](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 3083 - Printmaking](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 3093 - Ceramics](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 3103 - Sculpture](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 3113 - Fiber Arts](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**

**Sub-total: 15****ADDITIONAL REQUIREMENTS:*** [ARTH 3573 - History of Graphic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* Art History Elective **Sem. Hrs: 3**

**Sub-total: 6****GRAPHIC DESIGN REQUIREMENTS:**Grade of “C” or better required for all Graphic Design Requirements, including prerequisites.* [ART 4861 - Senior ~~Project~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) Exhibition Capstone **Sem. Hrs:** **1**
* [GRFX 2203 - Introduction to Graphic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 2303 - Typography and Layout](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 2703 - Interaction Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 3303 - Intermediate Typography](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 3400 - Graphic Design Review](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **0**
* [GRFX 3503 - Identity Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4103 - Photography for the Graphic Designer](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4503 - Professional Practice for Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4603 - Graphic Design Internship](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4803 - Portfolio Capstone](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* 4000-level ART Studio course**Sem. Hrs: 3**

**Select three of the following:*** [ART 3433 - Digital Illustration](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 3603 - Art Direction for Advertising](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 3613 - Information Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 3703 - Front End Web Development](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**

**Select one of the following:*** [GRFX 4143 - Advanced Photography for the Graphic Designer](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4403 - Design Entrepreneurship](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4613 - Independent Study in Graphic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4623 - Special Topics in Graphic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4703 - Advanced Digital Studio](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**

**Sub-total: 43****TOTAL REQUIRED HOURS: 120** |

**PROGRAM LIST NEW**

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| **Graphic Design, BFA** |
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Return to {$returnto_text} Return to: [Programs A-Z](https://catalog.astate.edu/content.php?catoid=3&navoid=75)A complete 8-semester degree plan is available at <https://www.astate.edu/info/academics/degrees/> |
| **UNIVERSITY REQUIREMENTS:**See [University General Requirements for Baccalaureate degrees](https://catalog.astate.edu/content.php?catoid=3&navoid=67#university-general-requirements-for-all-baccalaureate-degrees)**FIRST YEAR MAKING CONNECTIONS COURSE:*** [ARTH 2583 - Survey of Art History Before 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3** (See B.F.A. Art Major Core)

**GENERAL EDUCATION REQUIREMENTS:*** See [General Education Curriculum for Baccalaureate degrees](https://catalog.astate.edu/preview_program.php?catoid=3&poid=447) **Sem. Hrs: 35**

**Students with this major must take the following:*** [MUS 2503 - Fine Arts-Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [THEA 2503 - Fine Arts-Theatre](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3** *(Required Departmental Gen. Ed. Option)*

**B.F.A. ART MAJOR CORE:**Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites.* [ART 1033 - Drawing and Imaging](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 1113 - Creative Exploration](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 1123 - Creative Collaboration](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 2453 - Ideation](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ARTH 2583 - Survey of Art History Before 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ARTH 2593 - Survey of Art History After 1400](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 1413 - Design Technology](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**

**Sub-total: 21****STUDIO ART REQUIREMENTS:**Grade of “C” or better required for all Studio Art Requirements, including prerequisites.* [ART 3123 - Creative Practice](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 3403 - Photography](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**

**Select three of the following:*** [ART 3063 - Painting](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 3083 - Printmaking](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 3093 - Ceramics](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 3103 - Sculpture](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [ART 3113 - Fiber Arts](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**

**Sub-total: 15****ADDITIONAL REQUIREMENTS:*** [ARTH 3573 - History of Graphic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* Art History Elective **Sem. Hrs: 3**

**Sub-total: 6****GRAPHIC DESIGN REQUIREMENTS:**Grade of “C” or better required for all Graphic Design Requirements, including prerequisites.* [ART 4861 - Senior Exhibition](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) Capstone  **Sem. Hrs:** **1**
* [GRFX 2203 - Introduction to Graphic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 2303 - Typography and Layout](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 2703 - Interaction Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 3303 - Intermediate Typography](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 3400 - Graphic Design Review](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **0**
* [GRFX 3503 - Identity Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4103 - Photography for the Graphic Designer](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4503 - Professional Practice for Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4603 - Graphic Design Internship](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4803 - Portfolio Capstone](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* 4000-level ART Studio course**Sem. Hrs: 3**

**Select three of the following:*** [ART 3433 - Digital Illustration](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 3603 - Art Direction for Advertising](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 3613 - Information Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 3703 - Front End Web Development](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**

**Select one of the following:*** [GRFX 4143 - Advanced Photography for the Graphic Designer](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4403 - Design Entrepreneurship](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4613 - Independent Study in Graphic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4623 - Special Topics in Graphic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**
* [GRFX 4703 - Advanced Digital Studio](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570&returnto=75) **Sem. Hrs:** **3**

**Sub-total: 43****TOTAL REQUIRED HOURS: 120** |