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| CIP Code:  |  |
| Degree Code: |  |

**Bulletin / Banner Change Transmittal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Shelley Gipson | 1/18/2019 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Temma Balducci | 1/18/2019 |

**Department Chair:**  |

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**Head of Unit (If applicable)**   |
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| Warren Johnson | 1/22/2019 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 1/22/2019 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (If applicable)**   |

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**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Katherine Baker, Dept. of Art + Design

katbaker@astate.edu

972-3752

**2.Proposed Change**

Add two new courses, HIST 3393, Introduction to the Digital Humanities and HIST 4573, Digital History Seminar, as options for the Museum Studies certificate.

**3.Effective Date**

Fall 2019, Bulletin Year 2019-2020

**4.Justification –** *Please provide details as to why this change is necessary.*

Digital tools are increasingly becoming key to museum work, from the data management of registrars to the interactive experiences crafted by curators and museum educators. Given the Museum Studies certificate’s mission of preparing enrolled students for the professional world, we believe in providing students with an opportunity to learn more about these tools and their pedagogical and practical use is important. These two recently created courses will enhance the digital skills of those pursuing the certificate.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.* *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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**Certificate in Museum Studies**

The certificate in Museum Studies is designed to give practical experience in the study of cultural objects and an understanding of the departments, tasks, and current methods of a working museum for students who are interested in pursuing a career in a museum.

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| **Required Courses:**  | **Sem. Hrs.**  |
| **Select one ~~Anthropology Elective from the~~ of the following not used in General Education:** ANTH 2233, Introduction to Cultural Anthropology ANTH 3203, Introduction to Archaeology **HIST 3393, Introduction to the Digital Humanities** **HIST 4573, Digital History Seminar** | 3  |
| **Select two Electives from the following:** ANTH 3233, Native American Culture in the Mid SouthARTH 3013, Egyptian and Near Eastern Art and ArchitectureARTH 3023, Greek and Roman Art and ArchitectureARTH 3033, Late Antique and Eastern Mediterranean Art and Architecture ARTH 3043, Asian Art and ArchitectureARTH 3053, Medieval and Renaissance Art and ArchitectureARTH 3063, Baroque and Rococo Art and ArchitectureARTH 3073, Nineteenth Century Art and ArchitectureARTH 3083, Twentieth Century Art and ArchitectureARTH 3093, Global Contemporary Art 1980 to PresentENG 3613, Introduction to FolkloreENG 3623, American FolkloreENG 3633, Native American Verbal ArtENG 3643, African-American FolkloreHIST 3013, Civilizations of AfricaHIST 3043, Asian History Since 1500HIST 3083, History of ArkansasHIST 3123, Latin America, The Colonial PeriodHIST 3133, Latin America, The National PeriodHIST 3173, Classical Mediterranean CivilizationHIST 3183, Medieval EuropeHIST 3193, The CrusadesHIST 3223, Renaissance and Reformation EuropeHIST 3253, Modern Europe, 1750 to 1870HIST 3273, The Age of Crisis. Europe 1870 to PresentHIST 3283, Society and Thought in EuropeHIST 3303, The Modern History of the Middle East 1800 to the Present HIST 3323, United States Environmental HistoryHIST 3333, The Practice of HistoryHIST 3483, The United States from 1917-1941HIST 3493, The United States Since 1945HIST 3503, U.S. Foreign Relations since 1900HIST 3563, Constitutional History of the United StatesHIST 3603, The American SouthHIST 3623, The American WestHIST 3653, The American IndianHIST 3673, African American History IHIST 3683, African American History IIHIST 3693, United States Women’s HistoryHIST 3743, The Urban Revolution in AmericaHIST 3853, U.S. Civil Rights Movement  | 6  |
| ARTH 4013, History of the Museum and Collecting  | 3  |
| ARTM 4023, Museum Fundamentals I: Collections Management and Museum Law  | 3  |
| ARTM 4033, Museum Fundamentals II: Exhibition Seminar  | 3  |
| ARTM 4113, Museum Internship  | 3  |
| **Total Required Hours:**  | **21**  |