|  |  |
| --- | --- |
| For Academic Affairs and Research Use Only | |
| Proposal Number | LAC106 |
| CIP Code: |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **[ ]New Course, [ ]Experimental Course (1-time offering), or [X]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |
| --- | --- |
| Sarah Labovitz 3/8/2022 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| Lauren Schack Clark 3/8/2022 **Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Head of Unit (if applicable)** |
| Warren Johnson 3/16/2022  **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Director of Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| Carl M. Cates 4/5/2022 **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (if applicable)** |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Start Term: Fall 2022, Bulletin Year 2022-2023

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

|  |  |  |
| --- | --- | --- |
|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)**  *(Indicate “N/A” if no modification)* |
| **Prefix** | **MUSP** | **N/A** |
| **Number\*** | **1100** | **N/A** |
| **Title**  (include a short title that’s 30 characters or fewer) | **Recital Attendance** | **Performing Arts Experience** |
| **Description\*\*** | All music majors are required to attend a specified number of campus concerts and recitals. | All music majors are expected to earn an assigned number of performing arts credits each semester. |

***\**** Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*.

\*\*Forty words or fewer (excepting prerequisites and other restrictions) as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? NO**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **Yes / No** Are there any prerequisites?
   1. If yes, which ones?

Enter text...

* 1. Why or why not?

Enter text...

1. **Yes / No** Is this course restricted to a specific major?
   1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested? NO**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Enter text...

1. **Proposed course type [Modification requested? NO**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Enter text...

1. **Proposed grade type [Modification requested? NO**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Enter text...

1. NO Is this course dual-listed (undergraduate/graduate)?
2. NO Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

Enter text...

**b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

Enter text...

1. NO Is this course in support of a new program?

a. If yes, what program?

Enter text...

1. NO Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

Enter text...

**Course Details**

1. **Proposed outline** **[Modification requested? NO**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Enter text...

1. **Proposed special features** **[Modification requested? NO**

(e.g. labs, exhibits, site visitations, etc.)

Enter text...

1. **Department staffing and classroom/lab resources**

No Change

1. Will this require additional faculty, supplies, etc.?

Enter text...

1. NO Does this course require course fees?

*If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

The current title implies that a student merely show up to a concert or recital. The department wants the student to be actively applying what they are hearing and synthesizing it with their inner musician. The name change is an endeavor to show students that even though they are listening it is still part of how they perform.

The course description change was to reflect that we are now accepting off campus concerts and recitals in addition to on campus concert and recitals. Also, we are now accepting on campus performing arts lectures which the new course sequence now encompasses.

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

Enter text...

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

Enter text...

c. Student population served.

Enter text...

d. Rationale for the level of the course (lower, upper, or graduate).

Enter text...

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. NO Do the proposed modifications result in a change to the assessment plan?

*If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Enter text...

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

|  |  |
| --- | --- |
| **Program-Level Outcome 1 (from question #19)** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Assessment Measure | Please include direct and indirect assessment measure for outcome. |
| Assessment  Timetable | What semesters, and how often, is the outcome assessed? |
| Who is responsible for assessing and reporting on the results? | Who (person, position title, or internal committee) is responsible for assessing, evaluating, and analyzing results, and developing action plans? |

*(Repeat if this new course will support additional program-level outcomes)*

**Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

|  |  |
| --- | --- |
| **Outcome 1** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Which learning activities are responsible for this outcome? | List learning activities. |
| Assessment Measure | What will be your assessment measure for this outcome? |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

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**Major in Music**

**Bachelor of Arts**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** | |
| See University General Requirements for Baccalaureate degrees (p. 47) | |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre*  *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Language Requirement:** | **Sem Hrs.** |
| Foreign Language  *Refer to Foreign Language Requirement in College of Liberal Arts and Communication.* | **0-12** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS Theory Electives (upper-level courses) | 2 |
| MUSP 1100, ~~Recital Attendance~~ **Performing Arts Experience** (6 semesters) | 0 |
| Major Performance Area (seven hours must be upper-level) | 9 |
| Music Ensemble (upper-level courses) | 8 |
| **Sub-total** | **43** |
| **Minor:** | **Sem. Hrs.** |
| Must be approved by advisor | **18-21** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **6-15** |
| **Total Required Hours:** | **120** |

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~~Major in Music~~ emphais deleted

**~~Bachelor of Arts~~**

**~~Emphasis in Jazz Studies~~**

~~A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/~~

|  |  |
| --- | --- |
| ~~University Requirements:~~ | |
| ~~See University General Requirements for Baccalaureate degrees (p. 42)~~ | |
| **~~First Year Making Connections Course:~~** | **~~Sem. Hrs.~~** |
| ~~MUS 1403, Music Connections~~ | **~~3~~** |
| **~~General Education Requirements:~~** | **~~Sem. Hrs.~~** |
| ~~See General Education Curriculum for Baccalaureate degrees (p. 78)~~  **~~Students with this major must take the following:~~**  *~~THEA 2503, Fine Arts - Theatre~~*  *~~ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)~~* | **~~35~~** |
| **~~Language Requirement:~~** | **~~Sem Hrs.~~** |
| ~~Foreign Language~~  *~~Refer to Foreign Language Requirement in College of Liberal Arts and Communication.~~* | **~~0-12~~** |
| **~~Major Requirements:~~** | **~~Sem. Hrs.~~** |
| ~~MUS 1511, Aural Theory I~~ | ~~1~~ |
| ~~MUS 1521, Aural Theory II~~ | ~~1~~ |
| ~~MUS 2511, Aural Theory III~~ | ~~1~~ |
| ~~MUS 2521, Aural Theory IV~~ | ~~1~~ |
| ~~MUS 1513, Theory I~~ | ~~3~~ |
| ~~MUS 1523, Theory II~~ | ~~3~~ |
| ~~MUS 2513, Theory III~~ | ~~3~~ |
| ~~MUS 2523, Theory IV~~ | ~~3~~ |
| ~~MUS 1611, Keyboard Skills I~~ | ~~1~~ |
| ~~MUS 1621, Keyboard Skills II~~ | ~~1~~ |
| ~~MUS 3372, History of Western Music I~~ | ~~2~~ |
| ~~MUS 3382, History of Western Music II~~ | ~~2~~ |
| ~~MUSP 1100, Recital Attendance (6 semesters)~~ | ~~0~~ |
| ~~Major Performance Area (seven hours must be upper-level)~~ | ~~14~~ |
| **~~Sub-total~~** | **~~36~~** |
| **~~Emphasis Area (Jazz Studies):~~** | **~~Sem. Hrs.~~** |
| ~~MUS 1701, Improvisation I~~ | ~~1~~ |
| ~~MUS 2701, Improvisation II~~ | ~~1~~ |
| ~~MUS 4701, Improvisation III~~ | ~~1~~ |
| ~~MUS 2721, Jazz Piano I~~ | ~~1~~ |
| ~~MUS 2731, Jazz Piano II~~ | ~~1~~ |
| ~~MUS 3702, Jazz Theory I~~ | ~~2~~ |
| ~~MUS 3712, Jazz Theory II~~ | ~~2~~ |
| ~~MUS 4732, Jazz Styles and Analysis~~ | ~~2~~ |
| ~~MUS 4712, Jazz Arranging I~~ | ~~2~~ |
| ~~MUS 4722, Jazz Arranging II~~ | ~~2~~ |
| ~~MUS 3371, Small Ensemble (4 semesters)~~ | ~~4~~ |
| ~~MUS 3381, Jazz Ensemble (8 semesters)~~ | ~~8~~ |
| ~~MUS 4322, History of Jazz~~ | ~~2~~ |
| ~~MUED 4202, Methods and Materials for Teaching Jazz Band~~ | ~~2~~ |
| ~~MUSP 3130, Half Recital~~ | ~~0~~ |
| ~~MUSP 4131, Full Recital~~ | ~~1~~ |
| ~~Subtotal~~ | ~~32~~ |
| ~~Electives:~~ | ~~Sem. Hrs.~~ |
| ~~Electives~~ | ~~2-14~~ |
| ~~Total Required Hours:~~ | ~~120~~ |

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**Major in Music**

**Bachelor of Music**

**Concentration in Composition**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** | |
| See University General Requirements for Baccalaureate degrees (p. 47) | |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre*  *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| MUS 3432, Counterpoint | 2 |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR**  MUS 4322, History of Jazz | 2 |
| MUSP 1100, ~~Recital Attendance~~ **Performing Arts Experience** (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 4 semesters - lower-level | 8 |
| MUSP 3113, (Major Applied Area) 4 semesters - upper-level | 12 |
| **Sub-total** | **53** |

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**Major in Music**

**Bachelor of Music**

**Concentration in Instrumental Performance**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** | |
| See University General Requirements for Baccalaureate degrees (p. 47) | |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre*  *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3432, Counterpoint | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR**  MUS 4322, History of Jazz | 2 |
| MUSP 1100, ~~Recital Attendance~~ **Performing Arts Experience** (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level | 4 |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level | 18 |
| **Sub-total** | **53** |
| **Concentration Area (Instrumental Performance):** | **Sem. Hrs.** |
| MUSP 3111, (Secondary Applied Area) | 4 |
| MUSP 3130, Half Recital | 0 |
| MUSP 4131, Full Recital | 1 |
| MUSP 4161, Pedagogy and Performance | 2 |
| Music Electives | 14 |
| Music Ensemble  *Must include 4 semesters of Wind Ensemble, Symphonic Winds, or Orchestra.* | 8 |
| **Sub-total** | **29** |
| **Total Required Hours:** | **120** |

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**Major in Music**

**Bachelor of Music**

**Concentration in Keyboard Performance**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** | |
| See University General Requirements for Baccalaureate degrees (p. 47) | |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre*  *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3432, Counterpoint | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR**  MUS 4322, History of Jazz | 2 |
| MUSP 1100, ~~Recital Attendance~~ **Performing Arts Experience** (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level | 4 |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level | 18 |
| **Sub-total** | **49** |
| **Concentration Area (Keyboard Performance):** | **Sem. Hrs.** |
| FR 1013 **AND** FR 1023, Elementary French I and II **OR**  GER 1013 **AND** GER 1023, Elementary German I and II | 6 |
| MUED 4642, Piano Pedagogy | 2 |

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**Major in Music**

**Bachelor of Music**

**Concentration in Voice Performance**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** | |
| See University General Requirements for Baccalaureate degrees (p. 47) | |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre*  *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3432, Counterpoint | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR**  MUS 4322, History of Jazz | 2 |
| MUSP 1100, ~~Recital Attendance~~ **Performing Arts Experience** (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level | 4 |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level | 18 |
| **Sub-total** | **53** |

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**Major in Instrumental Music**

**Bachelor of Music Education**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** | |
| See University General Requirements for Baccalaureate degrees (p. 47) | |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre*  *PSY 2013, Introduction to Psychology*  *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:**  Grade of “C” or better required for all Professional Education Requirements.  Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section. | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 3461, Instrumental Conducting | 1 |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| MUSP 1100 ~~Recital Attendance~~ **Performing Arts Experience** (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 3 semesters - lower-level  *Those students who declare instrumental music as their major area will take a proficiency exam in their major instrument at the end of the third semester of applied study. Failure to pass this exam will indicate the need to repeat MUSP 1112 until such time as the exam can be passed.* | 6 |
| MUSP 3112, (Major Applied Area) 3 semesters - upper-level | 6 |
| MUED 2231, Vocal Techniques for Instrumentalists | 1 |
| MUED 2512, Introduction to K-12 Music Education | 2 |
| \*MUED 4002, Methods and Materials for Teaching Concert Bands | 2 |
| \*MUED 4202, Methods and Materials for Teaching Jazz Band | 2 |
| \*MUED 4623, Methods and Materials for Teaching Elementary School Music | 3 |

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**Major in Vocal Music**

**Bachelor of Music Education**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** | |
| See University General Requirements for Baccalaureate degrees (p. 47) | |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *THEA 2503, Fine Arts-Theatre*  *PSY 2013, Introduction to Psychology*  *ART 2503, Fine Arts-Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:**  Grade of “C” or better required for all Professional Education Requirements.  Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section.  Although three hours of Keyboard Skills are required, failure to pass the proficiency exam will indicate the need to take additional semesters of piano. | **Sem. Hrs.** |
| MUS 1631, 3631, Scarlet Voices **OR** MUS 1641, 3641, Singing Statemen, **OR**  MUS 1351, 3351, Concert Choir  *Combined for a total of six credits.* | 6 |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3211, Diction I | 1 |
| MUS 3221, Diction II | 1 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 3451, Choral Conducting | 1 |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| MUS 4322, History of Jazz **OR**  MUS 4512, Church Music | 2 |
| MUSP 1100, ~~Recital Attendance~~ **Performing Arts Experience** (6 semesters) | 0 |
| MUSP 1111, (Secondary Applied Area) 1 semester  *Those students who declare piano as their Major Applied Area must use voice as the Secondary Applied Area. Although only one hour of voice is required for this degree, failure to pass the proficiency exam will indicate the need to take additional semesters of voice.* | 1 |

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**Music Performance (MUSP)**

**MUSP 1100. ~~Recital Attendance~~ Performing Arts Experience** All music majors are ~~required~~ expected to ~~attend a specified number of campus concerts and recitals~~ earn an assigned number of performing arts credits each semester. Fall, Spring.

**MUSP 1111. Performance Applied Music** One hour credit. One half hour lesson per week. Five hours practice required. May be repeated for credit. Special course fees may apply. Fall, Spring.

**PROPOSED**

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**Major in Music**

**Bachelor of Arts**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** | |
| See University General Requirements for Baccalaureate degrees (p. 47) | |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre*  *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Language Requirement:** | **Sem Hrs.** |
| Foreign Language  *Refer to Foreign Language Requirement in College of Liberal Arts and Communication.* | **0-12** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS Theory Electives (upper-level courses) | 2 |
| MUSP 1100, Performing Arts Experience (6 semesters) | 0 |
| Major Performance Area (seven hours must be upper-level) | 9 |
| Music Ensemble (upper-level courses) | 8 |
| **Sub-total** | **43** |
| **Minor:** | **Sem. Hrs.** |
| Must be approved by advisor | **18-21** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **6-15** |
| **Total Required Hours:** | **120** |

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**Major in Music**

**Bachelor of Music**

**Concentration in Composition**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** | |
| See University General Requirements for Baccalaureate degrees (p. 47) | |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre*  *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| MUS 3432, Counterpoint | 2 |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR**  MUS 4322, History of Jazz | 2 |
| MUSP 1100, Performing Arts Experience (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 4 semesters - lower-level | 8 |
| MUSP 3113, (Major Applied Area) 4 semesters - upper-level | 12 |
| **Sub-total** | **53** |

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**Major in Music**

**Bachelor of Music**

**Concentration in Instrumental Performance**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** | |
| See University General Requirements for Baccalaureate degrees (p. 47) | |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre*  *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3432, Counterpoint | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR**  MUS 4322, History of Jazz | 2 |
| MUSP 1100, Performing Arts Experience (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level | 4 |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level | 18 |
| **Sub-total** | **53** |
| **Concentration Area (Instrumental Performance):** | **Sem. Hrs.** |
| MUSP 3111, (Secondary Applied Area) | 4 |
| MUSP 3130, Half Recital | 0 |
| MUSP 4131, Full Recital | 1 |
| MUSP 4161, Pedagogy and Performance | 2 |
| Music Electives | 14 |
| Music Ensemble  *Must include 4 semesters of Wind Ensemble, Symphonic Winds, or Orchestra.* | 8 |
| **Sub-total** | **29** |
| **Total Required Hours:** | **120** |

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**Major in Music**

**Bachelor of Music**

**Concentration in Keyboard Performance**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** | |
| See University General Requirements for Baccalaureate degrees (p. 47) | |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre*  *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3432, Counterpoint | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR**  MUS 4322, History of Jazz | 2 |
| MUSP 1100, Performing Arts Experience(6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level | 4 |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level | 18 |
| **Sub-total** | **49** |
| **Concentration Area (Keyboard Performance):** | **Sem. Hrs.** |
| FR 1013 **AND** FR 1023, Elementary French I and II **OR**  GER 1013 **AND** GER 1023, Elementary German I and II | 6 |
| MUED 4642, Piano Pedagogy | 2 |

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**Major in Music**

**Bachelor of Music**

**Concentration in Voice Performance**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** | |
| See University General Requirements for Baccalaureate degrees (p. 47) | |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre*  *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3432, Counterpoint | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 4412, Form and Analysis | 2 |
| MUS 4512, Church Music **OR**  MUS 4322, History of Jazz | 2 |
| MUSP 1100, Performing Arts Experience (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level | 4 |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level | 18 |
| **Sub-total** | **53** |

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**Major in Instrumental Music**

**Bachelor of Music Education**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** | |
| See University General Requirements for Baccalaureate degrees (p. 47) | |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *THEA 2503, Fine Arts - Theatre*  *PSY 2013, Introduction to Psychology*  *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:**  Grade of “C” or better required for all Professional Education Requirements.  Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section. | **Sem. Hrs.** |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 3461, Instrumental Conducting | 1 |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| MUSP 1100 Performing Arts Experience (6 semesters) | 0 |
| MUSP 1112, (Major Applied Area) 3 semesters - lower-level  *Those students who declare instrumental music as their major area will take a proficiency exam in their major instrument at the end of the third semester of applied study. Failure to pass this exam will indicate the need to repeat MUSP 1112 until such time as the exam can be passed.* | 6 |
| MUSP 3112, (Major Applied Area) 3 semesters - upper-level | 6 |
| MUED 2231, Vocal Techniques for Instrumentalists | 1 |
| MUED 2512, Introduction to K-12 Music Education | 2 |
| \*MUED 4002, Methods and Materials for Teaching Concert Bands | 2 |
| \*MUED 4202, Methods and Materials for Teaching Jazz Band | 2 |
| \*MUED 4623, Methods and Materials for Teaching Elementary School Music | 3 |

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**Major in Vocal Music**

**Bachelor of Music Education**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** | |
| See University General Requirements for Baccalaureate degrees (p. 47) | |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *THEA 2503, Fine Arts-Theatre*  *PSY 2013, Introduction to Psychology*  *ART 2503, Fine Arts-Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:**  Grade of “C” or better required for all Professional Education Requirements.  Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section.  Although three hours of Keyboard Skills are required, failure to pass the proficiency exam will indicate the need to take additional semesters of piano. | **Sem. Hrs.** |
| MUS 1631, 3631, Scarlet Voices **OR** MUS 1641, 3641, Singing Statemen, **OR**  MUS 1351, 3351, Concert Choir  *Combined for a total of six credits.* | 6 |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3211, Diction I | 1 |
| MUS 3221, Diction II | 1 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 3451, Choral Conducting | 1 |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| MUS 4322, History of Jazz **OR**  MUS 4512, Church Music | 2 |
| MUSP 1100, Performing Arts Experience (6 semesters) | 0 |
| MUSP 1111, (Secondary Applied Area) 1 semester  *Those students who declare piano as their Major Applied Area must use voice as the Secondary Applied Area. Although only one hour of voice is required for this degree, failure to pass the proficiency exam will indicate the need to take additional semesters of voice.* | 1 |

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**Music Performance (MUSP)**

**MUSP 1100.** All music majors are expected to earn an assigned number of performing arts credits each semester. Fall, Spring.

**MUSP 1111. Performance Applied Music** One hour credit. One half hour lesson per week. Five hours practice required. May be repeated for credit. Special course fees may apply. Fall, Spring.