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| For Academic Affairs and Research Use Only | |
| Proposal Number | LAC15 |
| CIP Code: |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| --- |
| **[X]New Course, [ ]Experimental Course (1-time offering), or [ ]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| --- | --- |
| Katherine Baker 2/17/2023 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| Temma Balducci 2/17/2023 **Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Head of Unit (if applicable)** |
| Warren Johnson 2/22/2023  **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| Mary Elizabeth Spence 2/17/2023 **Office of Accreditation and Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| Gina Hogue 2/22/2023 **College Dean** | Len Frey 3/22/2023  **Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (if applicable)** |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Kristen Franyutti, Dept. of Art + Design, [kfranyutti@astate.edu](mailto:kfranyutti@astate.edu), 870.972.3755

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Term: Fall 2023, Bulletin: 2023-2024

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

|  |  |  |
| --- | --- | --- |
|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)**  *(Indicate “N/A” if no modification)* |
| **Prefix** | **N/A** | **ART** |
| **Number\*** | **N/A** | **4133** |
| **Title**  (include a short title that’s 30 characters or fewer) | **N/A** | **Advanced Fibers** |
| **Description\*\*** | **N/A** | Advanced studies in various fiber materials and techniques, including fiber/garment construction, weaving, hand embellishments, dyeing, and fabric manipulation. This course requires three or more hours per week outside of class. May be repeated for credit.  Prerequisites, a grade of C or better in ART 3113. |

***\**** Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*.

\*\*Forty words or fewer (excepting prerequisites and other restrictions) as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? No]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **Yes** Are there any prerequisites?
   1. If yes, which ones?

Prerequisites, a grade of C or better in ART 3113.

* 1. Why or why not?

For students to prove their understanding of basic fiber Methods and techniques learned they must pass ART 3113, Fiber Arts. This allows for students to have the necessary technical skills and flexibility, as this course is intended to be an upper-level studio course.

1. **NO** Is this course restricted to a specific major?
   1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested? No]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Fall, Spring

1. **Proposed course type [Modification requested? No]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Studio

1. **Proposed grade type [Modification requested? No]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

standard letter

1. **NO** Is this course dual-listed (undergraduate/graduate)?
2. **NO** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

Enter text...

**b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

Enter text...

1. **YES**  Is this course in support of a new program?

a. If yes, what program?

Fashion Marketing and Management

1. **NO** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

**Course Details**

1. **Proposed outline** **[Modification requested? Yes/No]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Week 1 Intro to course: Lecture on “Research”: advanced research on Fiber based artists and

Library assignment provided.

Week 2 Presentation of first research assignment project, demo learning advanced tools and techniques of weaving.

Week 3 Presentation of second research project, demo advanced Draping and Sewn Construction, Discus and

examine the use of the body in contemporary artistic practice.

Week 4 Presentation of third research project, demo advanced fabric dyeing, Discus and examine dyeing methods.

Week 5 Presentation of fourth research project, demo advanced manipulation and embellishing of fibers.

Week 6 Student Proposals on research projects discussed and presented to class.

Week 7 Class Field Trip to fabric and supply stores.

Week 8 Advanced Independent work and one on one demos

Week 9 Advanced Independent work and one on one demos

Week 10 Advanced Independent work and one on one demos

Week 11 Possible visiting artist week

Week 12 Advanced Independent work and one on one demos

Week 13 Advanced Independent work and one on one demos

Week 14 Advanced Independent work and one on one demos

Week 15 Professional documentation of projects (photo shoots, videos, and exhibition)

Week 16 Professional documentation of projects (photo shoots, videos, and exhibition)

FINALS WEEK: FINAL CRITIQUE of projects, artist statement and research journal due as well.

1. **Proposed special features** **[Modification requested? Yes/No]**

(e.g. labs, exhibits, site visitations, etc.)

In addition to working in the studio, this class will feature guest lectures by visiting artists and relevant A-State faculty and local class fieldtrips.

1. **Department staffing and classroom/lab resources**

Studio room

1. Will this require additional faculty, supplies, etc.?

No

1. **NO** Does this course require course fees?

*If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

Enter text...

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

The new Fibers emphasis in the Dept. of Art + Design requires an Advanced Fiber course in order for students to gain adequate experience within the medium. Additionally, the course will also be required for the new Fashion Marketing and Management program. Students will gain further advanced knowledge in advanced Fiber/garment construction, advanced weaving, advanced hand embellishments of fibers, advanced fabric dyeing, and advanced fabric manipulation. This course will focus on the materials and the manual labor on the part of the artist as part of the works’ significance, and prioritize aesthetic value over utility. Course materials will help students think critically about how they want to approach fibers in their own fine art practice, with the production of original artworks being a significant goal for students enrolled in this class.

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

The Department of Art + Design is dedicated to the creative, aesthetic and cultural development of visual art students that builds upon a well-rounded liberal arts education. The faculty prepares its students to assume leadership positions in their professional lives while maintaining a commitment to the conceptual and aesthetic standards of their chosen discipline. The department develops and supports a nurturing creative community that builds confidence through academic rigor and provides an environment in which students can build and refine their craft, develop critical thinking skills, and realize their full potential. Graduates of the Department of Art + Design join the community as socially responsible artists, designers, educators and historians ready to contribute to diverse and changing creative fields. This class will challenge upper-level students to consider the role of fibers as their chosen discipline as they begin to create conceptually driven work. Students will critically examine how fiber techniques take on different meaning(s) based on form and context while building and refining advanced skills. Given these goals, this class will prepare students to thoughtfully think about the connection fiber art has to society as a whole both through a historical and contemporary view point. Students present their work in a sophisticated, pre-professional exhibitions, and to think critically about how the presentation and fiber medium of their work shapes the meaning(s) for the viewer.

c. Student population served.

Art + Design majors, and Fashion Marketing and Management majors

d. Rationale for the level of the course (lower, upper, or graduate).

This course is intended to be an upper-level studio art class for students who have the necessary technical basis to delve into conceptual concerns.

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. NO Do the proposed modifications result in a change to the assessment plan?

*If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

BFA - Studio Art Program Learning Outcomes

PLO1: Critical Thinking Skills – Introduced/Emphasized

Students will be able to apply strong critical, analytic and communication skills required to advance in academic and professional fields.

PLO2: Technical Competence – Introduced/Emphasized

Students will create a body of work in a specific media that culminates in a pre-professional exhibition.

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #19)** | Critical Thinking Skills – Introduced/Emphasized Students will be able to apply strong critical, analytic and communication skills required to advance in academic and professional fields. |
| Assessment Measure | **Measure: Portfolio (DIRECT)**  Program Level Direct – Student Artifact  Details/Description  Artifacts: Students complete a written statement and an oral defense that supports the exhibition of their work. This takes place in ART 4331 Senior Exhibition, a capstone course designed for students in their graduating year. ART 4331 has prerequisites of a grade of CR in ART 3330 and ART 4320; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; permission of advisor, instructor, and department chair required; 12 hours of 15-hour emphasis area completed prior to senior exhibition semester in Fall or Spring.  Description:  A Group of Art + Design Department Faculty evaluate the student’s ability to describe and defend their exhibition in both written and oral forms. Students are asked to write about how they solve problems, analyze their work formally, describe their artistic influences, and make connections to contemporary practice. Students are asked to summarize their content, describe their creation of a specific work, defend technical choices, and reflect on the work in terms of audience during their oral defense.  Data Collection:  All participating Faculty complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing.  Benchmark:  75% of students will score a combined average (of all competencies measured in the Critical Thinking section) of 3.5 or higher.  **Measure: Exit Survey (INDIRECT)**  Program Level Indirect – Survey  Details/Description  Near the end of Senior Exhibition, students complete an exit survey.  Data Collection:  All participating students complete a rubric that is scored on a 4-point scale where 4 = strongly agree, 3 = agree, 2 = disagree, 1 = strongly disagree.  All data from Fall and Spring are averaged. If there are too few students, multiple years are combined (2-3 years).  Benchmark:  75% of combined answers (total average for each question) are 3.0 or above  **Measure: Alumni Survey (INDIRECT)**  Program Level Indirect – Survey  Details/Description  Alumni survey distributed by email and social media.  Data Collection:  All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = poor.  Benchmark:  75% of combined answers (total average for each question) are 3.0 or above  **Measure: BFA Review – Intermediate Level Assessment (DIRECT)**  Program Level Direct – Student Artifact  Details/Description:  ART 3330 BFA Review is an admissions and transfer screening that includes a written statement, oral presentation, and portfolio review. Passing is prerequisite for most 3000-level ART courses. Prerequisites include a grade of C or better in ART 1013, ART 1023, ART 1033, ART 1043, ARTH 2583, and ARTH 2593; a 2.75 GPA in all ART, ARTH, and ARED courses; and advisor permission. This course is offered each Fall and Spring.  Data Collection:  All participating Faculty complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing.  Benchmark:  75% of students will score a combined average (of all competencies measured in the Critical Thinking section) of 3.0 or higher. |
| Assessment  Timetable | **Measure: Portfolio (DIRECT)**  Implementation Plan:  Data Collected: Fall and Spring every year  Data Reported: Year 2 (2019-2020; 2021-2022) on a two-year cycle  **Measure: Exit Survey (INDIRECT)**  Implementation Plan:  Data Collected: Fall and Spring every year  Data Reported: Year 2 (2019-2020; 2021-2022) on a two-year cycle  **Measure: Alumni Survey (INDIRECT)**  Implementation Plan:  Every 3 years (F17, F20)  **Measure: BFA Review – Intermediate Level Assessment (DIRECT)**  Implementation Plan:  Course offered every Fall and Spring Semester |
| Who is responsible for assessing and reporting on the results? | **Measure: Portfolio (DIRECT)**  Key Personnel:  After completing BFA Review, studio majors take a core of studio classes (breadth) as well as specialize in a specific medium (depth). They work with their advisor/mentor to choose appropriate upper-level courses (15 hours) in their medium, as well as supporting studio, art history, and other courses. This program of study prepares students to complete the senior exhibition and assessment requirements. All faculty teaching 4000-level courses specifically support this course of study.  Evaluators: all Art + Design Faculty (at least 4)  Data Collection and Distribution: Assessment Coordinator  **Measure: Exit Survey (INDIRECT)**  Key Personnel:  Assessment Coordinator  **Measure: Alumni Survey (INDIRECT)**  Key Personnel:  Assessment Coordinator  **Measure: BFA Review – Intermediate Level Assessment (DIRECT)**  Key Personnel:  Evaluators: all Art + Design Faculty (at least 4)  Data Collection and Distribution: Assessment Coordinator |
| **Program-Level Outcome 2 (from question #19)** | Technical Competence - Students will create a body of work in a specific media that culminates in a pre-professional exhibition |
| Assessment Measure | **Measure Title: Senior Exhibition - Portfolio (DIRECT)**  Measure Type: Direct – Student Artifact  Measure Level: Program  Details/Description:  Artifacts: Students present ≥ 10 pre-professional-level artworks from the emphasis area. This takes place in ART 4331 Senior Exhibition, a capstone course designed for students in their graduating year. ART 4331 has prerequisites of a grade of CR in ART 3330 and ART 4320; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; permission of advisor, instructor, and department chair required; 12 hours of 15-hour emphasis area completed prior to senior exhibition semester in Fall or Spring.  Description:  A Group of Art + Design Department Faculty evaluate the student’s artwork as a professional exhibition in technical achievement, craftsmanship, and aesthetic engagement. The student’s artwork, written statement, and oral defense are evaluated as a whole through perceptual acuity, conceptual understanding, a clear idea, and the statement evidenced in the work.  Data Collection:  R All participating Faculty complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing.  Benchmark:  75% of students will score a combined average (of all competencies measured in the Technical Skill section) of 4.0 or higher.  **Measure: Exit Survey (INDIRECT)**  Program Level Indirect – Survey  Details/Description  Near the end of Senior Exhibition, students complete an exit survey.  Data Collection:  All participating students complete a rubric that is scored on a 4-point scale where 4 = strongly agree, 3 = agree, 2 = disagree, 1 = strongly disagree.  All data from Fall and Spring are averaged. If there are too few students, multiple years are combined (2-3 years).  Benchmark:  75% of combined answers are 3.0 or above=  **Measure: Alumni Survey (INDIRECT)**  Program Level Indirect – Survey  Details/Description  Triennial Alumni survey distributed by email and social media.  Data Collection:  All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = poor.  Benchmark:  75% of (combined average) questions rate a 3.0 or above  **Measure: BFA Review – Intermediate Level Assessment**  Program Level Direct – Student Artifact  Details/Description:  Description:  ART 3330 BFA Review is an admissions and transfer screening that includes a written statement, oral presentation, and portfolio review. Passing is prerequisite for most 3000-level ART courses. Prerequisites include a grade of C or better in ART 1013, ART 1023, ART 1033, ART 1043, ARTH 2583, and ARTH 2593; a 2.75 GPA in all ART, ARTH, and ARED courses; and advisor permission. This course is offered each Fall and Spring.  Data Collection:  All participating Faculty complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing.  Benchmark:  75% of students will score a combined average (of all competencies measured in the Critical Thinking section) of 3.0 or higher. |
| Assessment  Timetable | **Measure Title: Senior Exhibition - Portfolio (DIRECT)**  Implementation Plan:  Data Collected: Fall and Spring every year  Data Reported: Year 1 (2018-2019, 2020-2021) on a two-year cycle  **Measure: Exit Survey (INDIRECT)**  Implementation Plan  Data Collected: Fall and Spring every year  Data Reported: Year 1 (2018-2019, 2020-2021) on a two-year cycle  **Measure: Alumni Survey (INDIRECT)**  Implementation Plan:  Every 3 years (F17, F20).  **Measure: BFA Review – Intermediate Level Assessment (DIRECT)**  Data Collected: Fall and Spring every year  Data Reported: Year 1 (2018-2019, 2020-2021) on a two-year cycle |
| Who is responsible for assessing and reporting on the results? | **Measure Title: Senior Exhibition - Portfolio (DIRECT)**  Key Personnel:  After completing BFA Review, studio majors take a core of studio classes (breadth) as well as specialize in a specific medium (depth). They work with their advisor/mentor to choose appropriate upper-level courses (15 hours) in their medium, as well as supporting studio, art history, and other courses. This program of study prepares students to complete the senior exhibition and assessment requirements. All faculty teaching 4000-level courses specifically support this course of study.  Evaluators: all Art + Design Faculty (at least 4)  Data Collection and Distribution: Assessment Coordinator  **Measure: Exit Survey (INDIRECT)**  Key Personnel:  Assessment Coordinator  **Measure: Alumni Survey (INDIRECT)**  Key Personnel:  Assessment Coordinator  **Measure: BFA Review – Intermediate Level Assessment (DIRECT)**  Key Personnel:  Evaluators: all Art + Design Faculty (at least 4)  Data Collection and Distribution: Assessment Coordinator |

*(Repeat if this new course will support additional program-level outcomes)*

**Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | Students will demonstrate critical thinking about innovative and advanced uses in fiber art making through research and written responses to both historic and contemporary works. |
| Which learning activities are responsible for this outcome? | Learning Activities: Discussions and projects based on lectures that allow students to examine advanced fiber-based mediums and techniques while challenging the assumptions about what constitutes fiber art and how that might be defined. Students will write research statements for each new assignments along with an extended artist statement (graded at the end of the semester) detailing their thought process, inspirations, modes of making and use of fiber materials and advanced techniques as they progressed through course materials. Critical thinking must also be demonstrated in the production of student artworks. |
| Assessment Measure | Assessment Measure: Graded research statements and the graded extended artist statement |
| **Outcome 2** | Students will learn to produce conceptually driven work using advanced methods and techniques used in fiber art (traditional and non-traditional) |
| Which learning activities are responsible for this outcome? | Learning Activities: In-class advanced demonstrations will teach students how to use advanced methods and tools, covering safety, outcome, and aesthetics. Demonstrations inform assignment completion in terms of quality, form, and function. |
| Assessment Measure | Assessment Measure: The graded assignments along with the final work will specifically evaluate competence in the use of these materials and advanced methods, as will be clearly indicated in the grading rubrics for those assignments |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**Undergraduate Bulletin 2022-2023**

[https://catalog.astate.edu/content.php?filter%5B27%5D=ART&filter%5B29%5D=&filter%5Bcourse\_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur\_cat\_oid=3&expand=&navoid=78&search\_database=Filter#acalog\_template\_course\_filter](https://catalog.astate.edu/content.php?filter%5B27%5D=ART&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=3&expand=&navoid=78&search_database=Filter%23acalog_template_course_filter)

**add:**

**ART 4133 – Advanced Fibers**

**Sem. Hrs: 3**

Advanced studies in various fiber materials and techniques, including fiber/garment construction, weaving, hand embellishments, dyeing, and fabric manipulation. This course requires three or more hours per week outside of class. May be repeated for credit. Fall, Spring.

**Prerequisites:** a grade of C or better in Art 3113.