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| For Academic Affairs and Research Use Only |
| CIP Code:  |  |
| Degree Code: |  |

**Bulletin / Banner Change Transmittal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Bruce Faske | 10/12/2017 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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**Department Chair:** Marika Kyriakos 10.25.17 |

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**Head of Unit (If applicable)**   |
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**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (If applicable)**   |

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**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Marika Kyriakos, Dept. of Music, mkyriakos@astate.edu, 870.972.2094

**2.Proposed Change**

Update BA-MUS program by making the foreign language requirement wording consistent with other BA degrees in college

**3.Effective Date**

Fall 2018 Bulletin

**4.Justification –** *Please provide details as to why this change is necessary.*

 1) alignment with CLAC foreign language requirement

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.**Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

*2017-2018 Undergraduate Bulletin, page 262*

**Major in Music**

**Bachelor of Arts**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 41) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)**Students with this major must take the following:***MUS 2503, Fine Arts – Theatre**THEA 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Language Requirement:** | **Sem Hrs.** |
| Foreign Language*~~Must meet the equivalent of 12 hours of one foreign language at the college level. Two years of a high school foreign language may be used to waive six semester hours of this requirement. No credit will be awarded for courses waived.~~ Refer to Foreign Language Requirement in College of Liberal Arts and Communication.* | **0~~6~~-12** |
| **Major Requirements:** Grade of “C” or better required for all Major Requirements, including prerequisites. | **Sem. Hrs.**  |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513. Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 2621, Keyboard Skills IV | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS Theory Electives (upper-level courses) | 2 |
| MUSP 1100, Recital Attendance (6 semesters) | 0 |
| Major Performance Area (seven hours must be upper level) | ~~9~~ |
| Music Ensemble (upper-level courses) | 8 |
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| **Sub-total**  | **43** |
| **Minor:**  | **Sem. Hrs.** |
|  Must be approved by advisor | **18-21** |
| **Electives:** | **Sem. Hrs.** |
|  Electives | **6-~~15~~21** |
| **Total Required Hours:**  | **120** |

*page 204*

**FOREIGN LANGUAGE REQUIREMENT**

In addition to general and program-specific requirements, candidates for the Bachelor of Arts degree in Criminology, English, History, Music, Philosophy, Political Science, and Sociology must demonstrate proficiency in a foreign language. This may be done in either of the following ways.

1. By completing the second semester of the intermediate year of foreign language at the college level. Students with no foreign language experience must enroll in the first semester of the elementary year and complete 12 hours of a single language. Students with some experience and proficiency should consult with a member of the language faculty about their readiness for more advanced courses. (No credit will be awarded for courses waived.)

2. By passing an examination acceptable to the foreign language faculty as proof of proficiency equivalent to completion of the second semester of the intermediate year of a foreign language at the college level.