

Rachael Isom

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Department of English, Philosophy, & World Languages, Arkansas State University
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EDUCATION

- 2019 Doctor of Philosophy in English and Comparative Literature, May 2019
The University of North Carolina at Chapel Hill, Chapel Hill, NC
Dissertation: “The Female Enthusiast: Nineteenth-Century Women and the Poetics of Inspiration”
Committee: Jeanne Moskal (director), Beverly Taylor, Laurie Langbauer, Eliza Richards, and Janice Koelb
- 2013 Master of Arts in English Literature, May 2013
Murray State University, Murray, KY
- 2011 Bachelor of Arts in English, Concentration: Literature, Minor: Spanish, May 2011
Murray State University, Murray, KY

ACADEMIC APPOINTMENT

- 2019- Assistant Professor of English; Department of English, Philosophy, & World Languages
Arkansas State University, Jonesboro, AR

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2023 “Abolitionist Visions and the Spectre of Enthusiasm,” *Eighteenth-Century Fiction* (2023): forthcoming.
- 2020 “The Female Enthusiast Revived: Poetic Lineage in *Aurora Leigh*,” *Victorian Poetry*, 58.3 (2020): 269-289.
- 2019 “The Romanticism of Elizabeth Barrett’s Juvenile Poetics,” *Journal of Juvenilia Studies* 2.1 (2019): 28-45.
- 2019 “Prophetic Poetics and Enthusiasm in Mary Shelley’s *Valperga*,” *Studies in Romanticism* 58.1 (2019): 51-76.
- 2018 “John Watson Dalby’s Poetic Reception of Mary Shelley’s *Valperga*,” *Keats-Shelley Review* 32.1 (2018): 11-16.
- 2018 ““Do you think I can’t read between the lines?”: Discourse of the Unsaid in J. M. Coetzee’s *Diary of a Bad Year*,” *The Journal of Commonwealth Literature* 53.1 (2018): 7-20.
- 2016 ““Habituat[ing] to Reflection”: Hannah More’s Romantic Novel,” *Essays in Romanticism* 23.1 (2016): 95-112.
- 2014 “Caroline Fry’s *Death, and Other Poems* in Conversation with the *Night Thoughts* of Edward Young,” *New Perspectives on the Eighteenth Century* 2.1 (2014): 63-74.

Book Chapter

- 2021 ““With Faithful Pencil”: Pastoral and Picturesque Composition in *Beachy Head*.” In *Placing Charlotte Smith*, ed. Jacqueline M. Labbe and Elizabeth A. Dolan, 181-200. Bethlehem, PA: Lehigh University Press, 2021.

Book Reviews

- 2022 “Review of *The Picturesque, The Sublime, The Beautiful: Visual Artistry in the Works of Charlotte Smith (1749-1806)* by Valerie Derbyshire,” *Tulsa Studies in Women’s Literature* 41.2 (2022): 343-345.
- 2022 “Review of *Nervous Fictions: Literary Form and the Enlightenment Origins of Neuroscience* by Jess Keiser. University of Virginia Press, 2020,” *Eighteenth-Century Fiction* 34.3 (2022): 354-356.

Reference Articles

- 2021 “*The Remorseless Assassin; or The Dangers of Enthusiasm.*” In *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London. Cambridge: Cambridge University Press, 2021.
- 2021 “*Theodore; Or, The Enthusiast. In Four Volumes.*” In *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London. Cambridge: Cambridge University Press, 2021.

Classroom Resource

- 2020 “‘Do not imagine that I often read novels’; or, Dangerous Fiction and the Regency Reader,” *The Humanities in Class Digital Library*, National Humanities Center; lecture, informational handout, and discussion questions presented at the Jane Austen Summer Program, June 2018; published June 2020.

HONORS, FELLOWSHIPS, & GRANTS

National and International

- 2018-19 W. M. Keck Foundation Short-Term Research Fellowship, The Huntington Library, San Marino, CA
- 2018-19 Visiting Scholar Fellowship, Armstrong Browning Library, Baylor University, Waco, TX
- 2018-19 Short-Term Research Fellowship, Pforzheimer Collection, New York Public Library, New York, NY
- 2017 NAVSA Travel Grant, North American Victorian Studies Association
- 2017 DHSI Tuition Scholarship, “XML: Applications for Historical and Literary Research,” Digital Humanities Summer Institute, University of Victoria, BC

Institutional

Arkansas State University

- 2022-23 General Education Themed Course Development Grant: “Technology & Society” (university-wide)
- 2021 Faculty Achievement Award in Teaching (university-wide), Faculty Honors Convocation
- 2021 Award for Outstanding Teaching (college-wide), College of Liberal Arts and Communication

The University of North Carolina at Chapel Hill

- 2019 Dougald McMillan Prize for the best Dissertation defended and filed in Academic Year 2018-2019, Department of English and Comparative Literature
- 2019 Fred and Joan Thomson Award for Outstanding Work on a Dissertation in 18th- or 19th-Century British Literature, Department of English and Comparative Literature

- 2018-19 Maynard Adams Fellowship for the Public Humanities, Carolina Public Humanities
- 2018-19 Dean's Graduate Fellowship, College of Arts & Sciences
- 2018 Fred and Joan Thomson Award for Outstanding Work on a Dissertation in 18th- or 19th-Century British Literature, Department of English and Comparative Literature
- 2018 GPSF Travel Award, Graduate and Professional Student Federation
- 2017 Evan Frankel Dissertation Fellowship, Department of English and Comparative Literature
- 2016-20 Frank Porter Graham Graduate and Professional Student Honor Society
- 2015 Doris Betts Award for Excellence in Teaching First-Year Composition, UNC Writing Program
Murray State University
- 2012-13 Graduate Innovation Assistantship, Committee for Institutional Studies and Research

CONFERENCE PARTICIPATION

Papers Presented

- 2023 "Heiress Plots: Naming Paternalism in *Cecilia* and *The Woman of Colour*"
American Society for Eighteenth-Century Studies (ASECS), St. Louis, MO, upcoming March 2023
- 2023 "Professionalization Strategies for Retaining English Majors" (roundtable presentation)
American Society for Eighteenth-Century Studies (ASECS), St. Louis, MO, upcoming March 2023
- 2022 "'She held no book': Methodism and the Radical Roots of George Eliot's Enthusiast Heroine"
Nineteenth-Century Studies Association (NCSA): Radicalism & Reform, Rochester, NY, March 2022
- 2021 "Transnational Sensibility in *The Woman of Colour* (1808)"
Romance, Revolution, & Reform: "Transnationalism in the Long Nineteenth Century," Virtual, January 2021
- 2020 "*Memoirs of Eminent Female Writers*: The Feminist Bi(bli)ography of Anna Maria Lee"
American Society for Eighteenth-Century Studies (ASECS), St. Louis, MO, March 2020*
- 2019 "Dramatizing Enthusiasm: L. E. L.'s Later Monologues"
North American Victorian Studies Association (NAVSA), Columbus, OH, October 2019
- 2018 "'The Christian Saint and the Heathen Priestess': Revisiting Religious Contact in Sydney Owenson's *The Missionary*," American Society for Eighteenth-Century Studies (ASECS), Orlando, FL, March 2018
- 2017 "Preserving the Female Enthusiast in Elizabeth Barrett Browning's *Aurora Leigh*"
North American Victorian Studies Association (NAVSA), Banff, AB, November 2017
- 2017 "Enthusiasm and Dramatic Monologue in L.E.L.'s *The Improvisatrice* (1824)"
British Women Writers Conference (BWWC), Chapel Hill, NC, June 2017

* Conference cancelled due to COVID-19.

- 2017 “Campus History goes Digital: Annotating a 19th-Century Scrapbook in First-Year Composition”
Society for the History of Authorship, Reading and Publishing (SHARP), Victoria, BC, June 2017
- 2016 “Enthusiasm, Repression, and the “Darkened Mind” in Sydney Owenson’s *The Missionary*”
International Conference on Romanticism (ICR), Colorado Springs, CO, October 2016
- 2016 “Making a ‘Sylvan Scene’: Charlotte Smith’s Pastoral Reflections in *Beachy Head*”
British Women Writers Conference (BWWC), Athens, GA, June 2016
- 2015 “Literary and Cultural Reproduction in the Johnstone Family *Miscellanea*”
South Atlantic Modern Language Association (SAML A) 87, Durham, NC, November 2015
- 2015 ““On Reading a Line of Lord Byron’s’: Caroline Fry’s Response to *The Giaour*”
International Conference on Romanticism (ICR), Park City, UT, October 2015
- 2014 ““Habituat[ing] to Reflection’: Hannah More’s Evangelical Take on the Romantic Novel”
International Conference on Romanticism (ICR), Minneapolis, MN, September 2014
- 2014 “*The Assistant of Education*: Caroline Fry’s Comprehensive Approach to Texts ‘Intended for the Use of Young Persons’”
North American Society for the Study of Romanticism (NASSR), Washington, DC, July 2014
- 2014 “Caroline Fry’s Romantic ‘Reflecting Glass’: Social and Religious Examination in *The Listener*”
British Women Writers Conference (BWWC), Binghamton, NY, June 2014
- 2014 “Mary Robinson: Marketing the Woman Poet and ‘Literary Performance’”
Southeastern American Society for Eighteenth-Century Studies (SEASECS), Knoxville, TN, March 2014
- 2013 “Caroline Fry’s *Death, and Other Poems* in Conversation with the *Night Thoughts* of Edward Young”
Southeastern American Society for Eighteenth-Century Studies (SEASECS), Charleston, SC, March 2013
- 2012 “The Religious, Literary, and Historical Landmarks of Caroline Fry and *Serious Poetry*”
British Women Writers Conference (BWWC), Boulder, CO, June 2012

OTHER WRITING & PRESENTATIONS

Invited Campus and Community Talks

- 2021 “Responsive Course Design,” Presentation for a panel on “Engaging Students in Online and Hybrid Environments (Lessons Learned),” Center for Excellence in Teaching and Learning, A-State, June 2021
- 2019 ““We will contemplate together’: A Case Study in Digital Humanities Collaboration,” Presentation for the Digital Humanities Research Group, A-State, November 2019
- 2018 “Teaching Unusual Genres: Digital Methodologies and First-Year Composition,” Pedagogy Workshop co- led with Mary C. Learner, UNC Writing Program, December 2018
- 2018 ““Do not imagine that *I* often read novels’; or, Dangerous Fiction and the Regency Reader,” Context Talk for *Northanger Abbey* and *Frankenstein*: 200 Years of Horror, Jane Austen Summer Program, UNC, June 2018

Guest Lectures

- 2022 “Finding Research Support: An Introduction to Grant & Fellowship Applications,” for Catherine Calloway’s graduate seminar (ENG 6613), A-State, June 2022
- 2021 “Poetic Persuasions: Verse Form & Argumentation,” for Kristen Ruccio’s undergraduate course, “Persuasive Writing” (ENG 4703), A-State, April 2021
- 2021 “Black Speculative Poetics: Two Lyrics by Jericho Brown,” for Dwight Tanner’s undergraduate course, “Black Writers in American Literature: Black Speculative Fiction” (ENG 3381), Winston-Salem State University, March 2021
- 2021 “Post-Secular Poetics: Religious Self-Fashioning in *Aurora Leigh* & *The Poet X*,” for Jeanne Moskal’s graduate seminar, “Post-Secular Theory” (ENGL 861), UNC, March 2021
- 2019 “Applying for Grants & Research Fellowships in Graduate School,” for Kimberly J. Stern’s graduate seminar, “Introduction to Graduate Study in English and Comparative Literature” (ENGL 786), UNC, October 2019
- 2018 “Tracing Female Enthusiasm in Mary Shelley’s *Valperga*,” for Jeanne Moskal’s graduate seminar, “Romanticism in England: Mary Shelley & the Bicentenary of *Frankenstein*” (ENGL 841), UNC, April 2018

Curated Exhibitions

- 2020 “Her Story: Revolutionary Women Who Rocked the World,” a special exhibition of artwork and writing by Arkansas State University students, co-curated with Leslie Parker, March 2020
Plant Cartel (local, woman-owned small business), Jonesboro, AR
- 2017 “‘Records of Woman’: A Special Exhibition of Rare Books for the 2017 British Women Writers Conference,” co-curated with Kelli M. Holt, June 2017
Louis Round Wilson Special Collections Library, UNC
- 2016 “*Mansfield Park*: Texts and Contexts,” a Special Rare-Book Exhibition for the 2016 Jane Austen Summer Program, co-curated with Taras V. Mikhailiuk, June 2016
Louis Round Wilson Special Collections Library, UNC
- 2015 “Emma at 200,” a Special Rare-Book Exhibit for the 2015 Jane Austen Summer Program, co-curated with Ted Scheinman, June 2015, Louis Round Wilson Special Collections Library, UNC

Writing for Public Venues

- 2019 ‘Preserve all opinions’: Elizabeth Barrett and Critical Conversation at the ABL,” *Visiting Scholars Blog*, Armstrong Browning Library, Baylor University, August 2019
- 2018 “Over-reading Overwriting? A Textual Anomaly in *Songs of Innocence*, Copy Q,” *Hell’s Printing Press: The Blog of the Blake Archive and Blake Quarterly*, March 2018
- 2016 “*Mansfield Park*: Texts and Contexts,” *The Chapel Hill Rare Book Blog*, Louis Round Wilson Special Collections Library, UNC, June 2016

- 2016 “The Strange Unknowns of Spell-Checking *Blake: An Illustrated Quarterly*,” *Hell’s Printing Press: The Blog of the Blake Archive and Blake Quarterly*, April 2016
- 2016 “Hidden Behind a Screen,” *Hell’s Printing Press: The Blog of the Blake Archive and Blake Quarterly*, January 2016
- 2015 “Emma at 200,” *The Chapel Hill Rare Book Blog*, Louis Round Wilson Special Collections Library, UNC, June 2015

PROFESSIONAL DEVELOPMENT

- 2022 MaryAnn Raybuck *et al*, “Practical Solutions for Faculty: Creating an Inclusive Classroom Climate and Culture” (8.5-hour asynchronous course), Magna Publications Online, August 2022
- 2022 Kristen Ruccio, Kerri Bennett, & Andrew Gadberry; “Implementing DEIB-Focused Programmatic Change” (three-day workshop), Center for Excellence in Teaching and Learning, A-State, June 2022
- 2022 GradSchoolMatch Training (60-minute workshop), Educational Testing Services & The Graduate School, A-State, May 2022
- 2022 TOEFL & GRE Search Service Training (60-minute workshop), Educational Testing Services & The Graduate School, A-State, May 2022
- 2021 Linda K. Hughes, facilitator, “Close Reading Michael Field’s *The Longer Allegiance Sonnets*” (60-minute virtual pedagogy discussion), Victorian Poetry Caucus, September 2021
- 2021 Ruth Owens, facilitator, “Active Learning Swap Shop” (60-minute discussion), Center for Excellence in Teaching and Learning, A-State, July 2021
- 2021 Ruth Owens, Brad Rawlins, & Rachael Isom, “Engaging Students in Online and Hybrid Environments (Lessons Learned)” (90-minute panel & discussion), Center for Excellence in Teaching and Learning, A-State, June 2021
- 2021 Susan Ferber, “Publishing Scholarly Work” (90-minute virtual seminar & discussion), Center for Excellence in Teaching and Learning, A-State & Oxford University Press, June 2021
- 2021 Cathy Day, “Helping English Majors Pivot from College to Career” (60-minute virtual seminar) Paths Forward for the Humanities Series, W. W. Norton & Company, February 2021
- 2021 Kristen Ruccio, “Working Toward Inclusive and Accessible Online Spaces” (60-minute virtual seminar) A-State, February 2021
- 2020 NAVSA Victorian Poetry Caucus, “New Directions for Victorian Poetry” (one-day virtual event including sessions on “Global Victorian Poetry,” “Teaching Victorian Poetry Online,” & “Early Career Research in Victorian Poetry”), North American Victorian Studies Association, November 2020
- 2020 Ruth Owens, “Using VoiceThread to Create Effective Asynchronous Learning Environments” (week-long course), Center for Excellence in Teaching and Learning, A-State, June 2020
- 2020 Jeremy T. Miner, “Grant Writing for Beginners” (one-day seminar), A-State, January 2020

- 2019 Veronica Belmont, Verna Bhargava, & Lisa Boghosian, “Adobe Spark: Creating Thumb-Stopping Social Content in Minutes”; Amy Hood & Jennifer Hood, “Designing with Type in InDesign”; Terry White, “Lightroom or Photoshop: When to Use Which” (three 75-minute sessions)
Adobe EduMAX and Adobe MAX Conferences, Los Angeles, CA, November 2019
- 2017 Mark Dimunation & Michael F. Suarez, “H-100: The Eighteenth-Century Book” (week-long course)
Rare Book School, Library of Congress, Washington, DC, July 2017
- 2017 Johnathan Martin & Scott Paul McGinnis, “XML: Applications for Historical and Literary Research” (week-long course); Lara Wilson & Heather Dean, “Archives for Digital Humanists” (one-day workshop)
Digital Humanities Summer Institute, University of Victoria, Victoria, BC, June 2017
- 2016 Elisa Beshero-Bondar, Digital Mitford Coding School (four-day intensive course)
Topics included XML, XPath, regular expressions, Schematron, and the Text Encoding Initiative (TEI)
University of Pittsburgh-Greensburg, June 2016

TEACHING & MENTORING

Assistant Professor of English, Arkansas State University

Department of English, Philosophy, & World Languages

Undergraduate Courses Designed and Taught (20 sections, 9 different courses)

- 2023 World Literature since 1660: Technology & Society (ENG 2013, special themed course)
- 2020-23 British Literature since 1800 (ENG 3263), 3 sections
- 2022 The Scandalous Eighteenth Century (ENG 4253: Restoration & Neoclassical Literature)
- 2020-22 The Nature(s) of British Romanticism (ENG 4263: Romantic Literature), 2 sections
- 2019-22 World Literature since 1660 (ENG 2013), 8 sections (6 in person, 2 asynchronous web)
- 2019-21 Modern British Literature (ENG 4283), 2 sections
- 2021 Victorian Literature (ENG 4273)
- 2020 Special Topics: Gothic Literature (ENG 4463)
- 2020 Women Writers: Authorship and Vocation (ENG 4453, cross-listed as WGS 4453)

Honors Undergraduate Course Designed and Taught (6 sections, 5 different courses)

- 2023 British Literature since 1800 (ENG 3263H)
- 2022 The Scandalous Eighteenth Century (ENG 4253H: Honors Restoration & Neoclassical Literature)
- 2020-22 The Nature(s) of British Romanticism (ENG 4263H: Honors Romantic Literature), 2 sections
- 2021 Honors Victorian Literature (ENG 4273H)
- 2020 Honors Women Writers: Authorship and Vocation (ENG 4453H)

Graduate Courses Designed and Taught (11 sections, 9 different courses)

- 2022 Fallen Woman Fictions of the Long 19th Century (ENG 6283: British Authors since 1780)
- 2022 The Scandalous Eighteenth Century (ENG 5253: Restoration & Neoclassical Literature)
- 2022 Poetry Explication (ENG 680V: Independent Study)
- 2020-22 The Nature(s) of British Romanticism (ENG 5263: Romantic Literature), 2 sections

- 2021 Victorian Literature (ENG 5373)
- 2020-21 Methods of Literary Study (ENG 6133), 2 sections
- 2019-21 Modern British Literature (ENG 5283), 2 sections
- 2020 Special Topics: Gothic Literature (ENG 5463), web course
- 2020 Women Writers: Authorship and Vocation (ENG 5473)

Thesis and Dissertation Projects Supervised

- 2022- Madison McGinnis, "Hooded: A Modern Retelling of *Robin Hood*," M.A. Creative Thesis, English (committee member), ongoing
- 2022 Alecea P. Rathbun, "Teaching Southern Gothic Literature in the Age of Black Lives Matter," Honors Senior Thesis, English, defended March 2022 (committee member)
- 2021 Hannah Shelby, "Humor as a Defense Mechanism in 19th-Century Women's Writing," M.A. Thesis, English, defended June 2021 (committee chair)

Graduate Teaching Fellow, The University of North Carolina at Chapel Hill

Department of English and Comparative Literature

Undergraduate Courses Designed and Taught (10 sections, 4 different courses)

- 2019 Writing in the Humanities (ENGL 105i)
- 2018 Introduction to Fiction (ENGL 123)
- 2013-17 First-year Composition (ENGL 105), 7 sections
- 2016 Introduction to Poetry (ENGL 125)

Undergraduate Course Assisted (2 recitation sections)

- 2015 Nineteenth-Century British Novel (ENGL 338), Laurie Langbauer

Graduate Research Consultant, The University of North Carolina at Chapel Hill

Office of Undergraduate Research

Undergraduate Courses Consulted (6 sections, 4 different courses)

- 2018 Approaches to Drama: PlayMakers Fall Season (ENGL 274), Laurie Langbauer
- 2017 Transnational Romanticism (CMPL 460), Janice Koelb
- 2016 Approaches to Drama: Regional Theater (ENGL 274), Laurie Langbauer and Susan Irons
- 2016 Romanticism and Film (ENGL 143), Jeanne Moskal
- 2015 Transnational Romanticism (CMPL 460), Janice Koelb
- 2014 Nineteenth-Century Women Writers (ENGL 438), Jeanne Moskal

Graduate Teaching Assistant, Murray State University

Department of English and Philosophy

Undergraduate Courses Designed and Taught (3 sections, 2 different courses)

- 2012-13 First-Year Composition (ENG 105), 2 sections
- 2012 Basic Writing (ENG 100)

Undergraduate Course Assisted (2 sections)

2011 Basic Writing (ENG 100), Misty Evans and Nancy Phillips

SERVICE

Professional Service

- 2021-2023 Advisory Board Member, Victorian Poetry Caucus, North American Victorian Studies Association
- 2023 Manuscript Reader, *English Studies* (report submitted January 2023)
- 2022 Advanced Placement Exam Reader, English Literature & Composition (June 2022, Salt Lake City, UT)
- 2022 Manuscript Reader, *European Romantic Review* (reports submitted March and October 2022)
- 2020-22 Editorial Board Member, *Notes from the Search Bar* (digital humanities publication)
- 2021 Manuscript Reviewer, *Journal of Juvenilia Studies* (two article manuscripts proofread for *JJS* 4.1)
- 2021 Manuscript Reader, *Studies in Romanticism* (report submitted February 2021)
- 2020 Manuscript Reader, *Studies in the Novel* (reports submitted August, November, and December 2020)
- 2017-19 Managing Editor, *Keats-Shelley Journal*, Keats-Shelley Association of America (K-SAA)
- 2015-19 Project Assistant, *The William Blake Archive*
- 2016-17 Steering Committee Member, 25th Annual British Women Writers Conference, Chapel Hill, NC
- 2015-17 Assistant Editor, *Keats-Shelley Journal*, K-SAA
- 2014-15 Editorial Intern, *Keats-Shelley Journal*, K-SAA

Institutional Service*Arkansas State University*

- 2023-2022 Digital Humanities Learning Community Co-Organizer, Center for Excellence in Teaching & Learning
- 2022-2022 Director of Graduate Studies, Department of English, Philosophy, & World Languages
- 2022-2022 Graduate Committee Chair, Department of English, Philosophy, & World Languages
- 2022-2022 Diversity, Equity, Inclusion, & Belonging (DEIB) Committee Member, Department of English, Philosophy, & World Languages
- 2022-2022 Assessment Committee Member, Department of English, Philosophy, & World Languages
- 2022-2022 Curriculum Committee Member, Department of English, Philosophy, & World Languages
- 2021-2021 Abstract Reviewer for Create@State Student Research Symposium, Office of Research & Technology Transfer (3 student abstracts reviewed in February 2021, 5 in March 2022)
- 2021-2021 Recruitment & Retention Committee Co-Chair, Department of English, Philosophy, & World Languages
- 2019-2019 English Graduate Committee Member, Department of English, Philosophy, & World Languages
- 2019-2019 Recruitment & Retention Committee Member, Department of English, Philosophy, & World Languages
- 2019-2019 Calendar/Planning Committee Member, College of Liberal Arts & Communication

The University of North Carolina at Chapel Hill

- 2018 Graduate Assistant, Humanities for the Public Good Initiative, College of Arts and Sciences
- 2018 Presenter and Transportation Committee Member, Jane Austen Summer Program
- 2016-18 Peer Mentoring Committee Member (Classroom Observation), UNC Writing Program
- 2017 Panel Moderator, 18th Annual Celebration of Undergraduate Research, Office for Undergraduate Research, Frank Porter Graham Student Union, April 2017
- 2017 Invited Contributor, Adobe Modules Teaching Project, UNC Writing Program
- 2016-17 Vice President, Frank Porter Graham Graduate and Professional Student Honor Society
- 2016-17 Transportation Committee Chair and Discussion Leader, Jane Austen Summer Program
- 2015-16 Rare Book Exhibit Curator, Jane Austen Summer Program
- 2014-15 Registration Staff Member, Jane Austen Summer Program

Murray State University

- 2011-13 Writing Center Consultant, Racer Writing Center

Community Service

- 2021- Member, Friends of the Library, Craighead County Jonesboro Public Library, Jonesboro, AR
- 2021 Check-in Station Volunteer, COVID-19 Vaccination Clinic, Jonesboro, AR, March & April 2021
- 2020 Co-Organizer, Exhibition Donation Drive, NEA Family Crisis Center, Jonesboro, AR, March 2020

ADVOCACY TRAINING

- 2019 Green Zone: A-State, September 2019; UNC, March 2017
- 2018 HAVEN (Helping Advocates for Violence Ending Now): UNC, September 2018, February 2015
- 2017 Safe Zone: UNC, April 2017