

## Curriculum Vita

Michael P. Spikes

Professor of English

Arkansas State University

### Education

B. A. Mississippi State University, May 1977

Majors: English and German

Minor: French

M. A. Indiana University, August 1982

Major: Comparative Literature

Languages: German and French

Thesis: "Rousseau's Les Reveries and Thoreau's Walden: Discontinuous Self-Portraits"

Ph. D. Indiana University, July 1986

Major: Comparative Literature

Minors: English and Philosophy

Languages: German, French, and Spanish

Qualifying Examinations: History of Lyric Poetry

Nineteenth Century Literature

Literary Theory and Criticism

Dissertation: "Stability of Meaning in Literary Language," David Bleich, Director

### Professional Experience

Full Professor of English, Arkansas State University, 1997—present

Associate Professor of English, Arkansas State University, 1992—1997

Assistant Professor of English, Arkansas State University, 1987 – 1992

Lecturer in English, Baylor University, 1986 – 1987

Course Coordinator, Indiana University, Spring 1986

Research Assistant, Indiana University, Fall 1985

Teaching Assistant, Indiana University, 1978 – 85

### Presentations at and Participation in Professional Meetings

"A Kripkean Critique of Stanley Fish"

Louisiana Philological Association

March/ 1988 New Orleans, Louisiana

“What’s In a Name? A Reading of Barry Hannah’s Ray”

Midwest Modern Language Association

November/ 1988 St. Louis, Missouri

“Holes in Gaps and Givens: A Critique of Wolfgang Iser”

Arkansas Philological Association

November/ 1988 Jonesboro, Arkansas

“The Function of Religion in Barry Hannah’s Novels: A Deconstructive Reading”

Mississippi Philological Association

January/ 1990 Starkville, Mississippi

“Kripke Versus Derrida: Toward an Onto-Theological Theory of Interpretation”

South Central Conference on Christianity and Literature

September/ 1990 Searcy, Arkansas

“Barry Hannah and the American Romantic Tradition”

Mississippi Philological Association

January/ 1991 Starkville, Mississippi

“Subverting Subverted Subversion: A Reading of Barry Hannah’s Ray”

South Central Conference on Christianity and Literature

February/ 1991 Oxford, Mississippi

“Fish and Robbins”

Popular Culture Association

October/ 1991 Norfolk, Virginia

“A Derridean Reading of Religion in Larry Brown’s ‘92 Days’”

South Central Conference on Christianity and Literature

February/ 1992 Shreveport, Louisiana

Respondent of Key Note Address

South Central Conference on Christianity and Literature

February/ 1992 Shreveport, Louisiana

Secretary to Open Topics Section

South Central Modern Language Association

November/ 1992 Memphis, Tennessee

“The Phallic Law Versus God’s Law in Harry Crews’ A Feast of Snakes”

South Central Conference on Christianity and Literature

February/ 1993 New Orleans, Louisiana

“Misreading Faulkner: Barry Hannah’s ‘Getting Ready’”  
South Central Modern Language Association  
October/ 1993 Austin, Texas

“The Circulation and Negotiation of Cultural Ideas”  
Southwest Conference on Christianity and Literature  
October/ 1995 Waco, Texas

“The Kirke Myth in Contemporary Southern Fiction”  
Mississippi Philological Association  
January/ 1996 Greenwood, Mississippi

“‘All I’ve Got is Shit For Brains’: Jack Logan’s Ironic Vision”  
Popular Culture Association of the South  
October/ 1996 Savannah, Georgia

Poetry Reading  
Louisiana Philological Association  
March/ 1999 New Orleans, Louisiana

“Have a Nice Day: Charles Bukowski and Norman Vincent Peale”  
Popular Culture Association of the South  
October/ 2000 Nashville, Tennessee

Poetry Reading  
Arkansas Philological Association  
October/ 2000 Memphis, Tennessee

Poetry Reading  
Mississippi Philological Association  
January/ 2001 Columbus, Mississippi

“Rides of the Midway and Geronimo Rex: Lee Durkee’s Parody of Religion in Barry Hannah”  
South Central Conference on Christianity and Literature  
February/ 2001 New Orleans, Louisiana

Poetry Reading  
Mississippi Philological Association  
January/ 2002 Long Beach, Mississippi

Poetry Reading  
Mississippi Philological Association  
January/ 2003 Cleveland, Mississippi

Poetry Reading  
Mississippi Philological Association  
January/ 2004 Columbus, Mississippi

“Willie Morris and the Power of Memory”  
Delta Blues Symposium  
March/ 2005 Jonesboro, Arkansas

Chair of Photography Panel  
Delta Blues Symposium  
March/ 2005 Jonesboro, Arkansas

Poetry Reading  
Mississippi Philological Association  
January/ 2006 Starkville, Mississippi

“Sentimentality in Willie Morris”  
Mississippi Philological Association  
January/ 2007 Ita Bena, Mississippi

Poetry Reading  
Mississippi Philological Association  
January/ 2008 Clinton, Mississippi

Poetry Reading  
Mississippi Philological Association  
January/ 2009 Clinton, Mississippi

Poetry Reading  
Delta Blues Symposium  
April/ 2010 Jonesboro, Arkansas

Poetry Reading  
Mississippi Philological Association  
February/ 2011 Jackson, Mississippi

Poetry Reading  
Mississippi Philological Association  
February/ 2014 Starkville, Mississippi

Poetry Reading  
Mississippi Philological Association  
February/ 2015 Starkville, Mississippi

Poetry Reading  
Delta Symposium  
April/2016 Jonesboro, Arkansas

Poetry Reading  
Delta Symposium  
Spring/ 2018 Jonesboro, Arkansas

Poetry Reading  
Delta Symposium  
Spring/ 2019 Jonesboro, Arkansas

Poetry Reading  
Delta Symposium  
Spring/ 2021 Jonesboro, Arkansas

Poetry Reading  
Arkansas Philological Association Meeting  
November/ 2021 Jonesboro, Arkansas

Poetry Reading  
Delta Symposium  
April/ 2022 Jonesboro, Arkansas

## Publications

### Essays

Spikes, Michael P. "Saul Kripke and Poststructuralism: A Reevaluation." Philosophy and Literature 11.2 (1987): 301-06.

---. "Self-Present Meaning and the One-Many Paradox: A Kripkean Critique of Jacques Derrida." Christianity and Literature 37.3 (1988): 13-28.

---. "What's In a Name? A Reading of Barry Hannah's Ray." Mississippi Quarterly 42.1 (1988-89): 69-82.

---. "E. D. Hirsch's Misreading of Saul Kripke." Philosophy and Literature 13.1 (1990): 85-91.

---. "A Kripkean Critique of Stanley Fish." Soundings 72.2-3 (1990): 327-41.

---. "Barry Hannah in the American Grain." Notes on Mississippi Writers 23.1 (1991): 25-35.

---. "In the Eye of the Beholder." Mississippi Quarterly 44.2 (1991): 219-23.

- . "Subverting Subversion: Barry Hannah's Ray." Arkansas Quarterly 1.2 (1992): 101-12.
- . "Present Absence Versus Absent Presence: Kripke Contra Derrida." Soundings 75.2-3 (1992): 333-55.
- "Getting Ready and The Bear: Barry Hannah's Misreading of William Faulkner." Notes on Mississippi Writers 25.1 (1993): 37-50.
- . "Harry Crews." Dictionary of Literary Biography. Vol. 143: American Novelists Since World War II, 3<sup>rd</sup> series, 12-23.
- . "Rereading Harry Crews' A Feast of Snakes." The Arkansas Review 4.1 (1995): 82-93.
- . "Victor Over Sin: Harry Crews' Critique of the Phallic Ethic in A Feast of Snakes." University of Mississippi Studies in English 11-12 (1993-95): 411-23.
- . "Lee Durkee's Rides of the Midway and Barry Hannah's Geronimo Rex." Mississippi Quarterly 55.3 (2002): 403-17.
- . Willie Morris and the Power of Memory." Arkansas Review 35.3 (2004): 168-78.
- . "Troubling Gender: Willie Morris' Critique of Racism." Valley Voices 10.2 (2010): 6-26.
- . "Haiku and Ockham's Razor: The Example of Jack Kerouac." Modern Haiku 44.2 (2013): 58-66.
- . "Haiku and Deconstruction." Modern Haiku 45.1 (2014): 47-61.
- . "Haiku and Defamiliarization." Modern Haiku 48.1 (2017): 43-55.
- . "Haiku and Wolfgang Iser." Modern Haiku 49.3 (2018): 32-42.
- . "Subjective Criticism and Haiku." Frogpond 45.2 (2022): 121-33.

### Book Reviews

- Spikes, Michael P. Rev. of A World of Difference, by Barbara Johnson. Southern Humanities Review 23.2 (1989): 171-73.
- . Rev. of Shifting Interludes: Selected Essays, by Willie Morris. Arkansas Review 34.1 (2003): 49-50.
- . Rev. of Southern Excursions: Views on Southern Letters in My Life., by George Garrett. Arkansas Review 35.1 (2004): 51-52.

- . Rev. of In Search of Willie Morris: The Mercurial Life of a Legendary Writer and Editor, by Larry L. King. Arkansas Review 37.2 (2006): 136-38.
- . Rev. of Willie Morris: An Exhaustive Bibliography and Biography, by Jack Bales. Arkansas Review 37.3 (2006): 201-02.
- . Rev. of William Faulkner and Joan Williams: The Romance of Two Writers, by Lisa C. Hickman. Arkansas Review 38.3 (2007): 177-78.
- . Rev. of Daddy's Money: A Memoir of Farm and Family, by Jo McDougall. Arkansas Review 42. (2011): 220-21.
- . Rev. of Among the Mensans and Other Poems, by Corey Messler. Arkansas Review 49.3 (2018): 211-14.
- . Review of Poetry as Consciousness: Haiku Forests, Space of Mind and an Ethics of Freedom, by Richard Gilbert. Modern Haiku 50.2 (2019): 125-28.
- . Rev. of The Wild Beyond Echoing: James Hackett's Haiku Way, by Paul Russell Miller. Modern Haiku 53.1 (2022): 119-21.

## Poems

- Spikes, Mike. "Mississippi Sun." Cross Roads 5.2 (1998): 32.
- . "Composing Freshmen." Poem 79 (1998): 53.
- . "Echo." Lucidity 23.4 (1998): 53.
- . Haiku. Haiku Headlines 12.1 (1999): 8.
- . "The Fifth Commandment." Mudfish 11 (1999): 63.
- . Haiku. Black Bough 14 (1999): 17.
- . Haiku. Haiku Headlines 12.8 (1999): 7.
- . Haiku. Haiku Headlines 12.10 (2000): 6.
- . Haiku. Piedmont Literary Review 23.1 (1999): 33.
- . Haiku. Parnasus Literary Journal 23.3 (1999): 50.
- . Haiku. Parnasus Literary Journal 23.3 (1999): 50.
- . Haiku. Parnasus Literary Journal 23.3 (1999): 50.

- . "Books-A-Million." Lilliput Review 105 (1999): 10.
- . "Southern Baptism." American Poets and Poetry 4.1 (1999): 22.
- . Haiku. Frogpond 22.2 (1999): 32.
- . Haiku. Frogpond 22.2 (1999): 33.
- . Haiku. Frogpond 23.1 (1999): 9.
- . Tanka. American Tanka 7 (1999): 54.
- . Haiku. Nite-Writers International 5.3 (2000): 5.
- . Haiku. Potpourri 11.4 (1999): 58.
- . "Thirteen Ways of Looking at Grits." Lonzie's Fried Chicken 4 (2000): 87.
- . "Snake Handler." Lonzie's Fried Chicken 5 (2000): 63-64.
- . "Ticks." Lonzie's Fried Chicken 5 (2000): 65.
- . "Guide to New Orleans." Louisiana Review 2 (2000): 35.
- . Tanka. American Tanka 9 (2000): 119.
- . Haiku. Frogpond 24.3 (2001): 33.
- . Haiku. Modern Haiku 32.2 (2001): 6.
- . Haiku. Haight Ashbury Literary Journal 20.1 (2001): 6.
- . Haiku. Tundra 2 (2001): 103.
- . "Three Haiku." Writer's Journal 22.6 (2001): 19.
- . Tanka. American Tanka 11 (2001): 69.
- . "What I've Found." HazMat Review 5.1 (2001): 63.
- . "Finding Flies." Concrete Wolf 6 (2002): 78.
- . "Petals." Chiron Review 69 (2002): 6.
- . "Sex Life of a Comma." Chiron Review 69 (2002): 6.



- . Tanka. Sanskrit 33 (2002): 34.
- . "Grape." Artisan 1 (2002): 38.
- . "New Orleans, June 10." Artisan 1 (2002): 38.
- . "Grapes With Seeds." Number One 30 (2002): 33.
- . "Artificial Roses." POMPA (2001): 65.
- . Haiku. Potpourri 13.4 (2001): 54.
- . Haiku. Potpourri 14.4 (2002): 18.
- . "Foolish Fruit." The Pen April (2003): 13.
- . "Scuppernongs." Anthology 10.3 (2003): 15.
- . "Mature Love." Way Station Review 6 (2001): 8.
- . "An Afternoon at Oaklawn." Way Station Review 6 (2001): 23.
- . "Holes." POMPA (2002): 70.
- . "Focus." POMPA (2002): 71.
- . Tanka. American Tanka 13 (2003): 19.
- . Haiku. Frogpond 27.1 (2004): 34.
- . "Tattoo." POMPA (2003): 75.
- . "Decay." POMPA (2003): 76.
- . Haiku. The Mid-American Poetry Review 5.2 (2004): 91.
- . Tanka. Chiron Review 75 (2004): 46.
- . "New Orleans, May 8." Chiron Review 75 (2004): 37.
- . "Limit." Bellowing Ark 20.5 (2004): 7.
- . "Empty." Bellowing Ark 20.5 (2004): 27.
- . "Knuckleball." Spitball: The Literary Baseball Magazine. 59 (2004): 3-4.

- . "Haiku in the Outfield." Spitball: The Literary Baseball Magazine 59 (2004): 4.
- . Haiku. Haight Ashbury Literary Journal 23.2 (2004): 11.
- . Haiku. The Aurean 10.1 (2004-05): 33.
- . Haiku. The Comstock Review 18.2 (2004): 90-91.
- . Haiku. The Comstock Review 18.2 (2004): 90-91.
- . Tanka. American Tanka 14 (2004): 12.
- . "Leaf." Art Times 21.9 (2005): 16.
- . Haiku. Modern Haiku 36.1 (2005): 72.
- . Haiku. Frogpond 28.2 (2005): 19.
- . Haiku Reprint (Award). Frogpond 28.3 (2005): 5.
- . "Kiwi." Artisan No. 2 (2005): 41.
- . "Self-Hurt Book." Soul Fountain 27 (2006): 11.
- . Haiku. Frogpond 29.1 (2006): 10.
- . "Messy Hearts." The Blind Man's Rainbow 11.2 (2006): 11.
- . "Lover's Law of Relativity." The Blind Man's Rainbow 11.2 (2006): 11.
- . Haiku. Haight Ashbury Literary Journal 25.1 (2006): 11.
- . Tanka. American Tanka 15/16 (2006): 16.
- . Tanka. American Tanka 17 (2007): 26.
- . Tanka. Ribbons 3.4 (2007): 23.
- . Haiku. Modern Haiku. 39.1 (2008): 84.
- . Haiku. Frogpond 31.1 (2008): 12.
- . "Duck-Rabbit." English Journal 97.6 (2008): 134.
- . "Infinities." English Journal 97.6 (2008): 134.

- . "Root." English Journal 97.6 (2008): 134.
- . "Fear of Eggs." Alimentum Issue 7 (2009): 75-76.
- . "Oatmeal on the Stove." Rhino (2009): 100.
- . "Wall in the Face of Jesus." Main Street Rag 14.3 (2009): 22.
- . "Mortgage." Advocate 23.3 (2009): 6.
- . "Why It's Impossible to Write a Poem About a Dog." Advocate 23.2 (2009): 7.
- . Haiku. Modern Haiku 40.1 (2009): 86.
- . Haiku. Frogpond 32.1 (2009): 15.
- . Haiku. Haight Ashbury Literary Journal 27.1 (2009): 6.
- . Haiku. Modern Haiku 41.1 (2010): 84.
- . Haiku. Modern Haiku 41.3 (2010): 118.
- . Haiku. Modern Haiku 41.3 (2010): 119.
- . Haiku. Modern Haiku 41.3 (2010): 119.
- . Haiku. Frogpond 33.1 (2010): 12.
- . "Trophies." The Storyteller 15.4 (2010): 39.
- . "Kudzu." Tapestry 23 (2009-10): 18-19.
- . "Ventriloquist." HazMat Review 12.1 (2010): 93.
- . "Best Brew." POMPA (2009): 28.
- . "Zero." The Christian Century 128.4 (2011): 12.
- . "R. S." Presa 14 (2011): 24.
- . Haiku. Modern Haiku 42.3 (2011): 107.
- . Haiku. Modern Haiku 42.3 (2011): 107.
- . Haiku. Frogpond 34.3 (2011): 11.

- . Haiku. Haight Ashbury Literary Journal 29.1 (2011): 3.
- . Haiku. Haight Ashbury Literary Journal 29.1 (2011): 3.
- . Haiku. In Evolution: The Red Moon Anthology of English Language Haku, 2010.  
Eds. Jim Kacian, et al. Winchester, VA: Red Moon Press, 2011. 55.
- . Haiku. The Aurorean 27.1 (2012): 58.
- . Haiku. The Aurorean 27.1 (2012): 58.
- . Haiku. The Aurorean 27.1 (2012): 58.
- . Haiku. Frogpond 35.1 (2012): 6.
- . Haiku. Modern Haiku 43.1 (2012): 95.
- . Haiku. Modern Haiku 43.1 (2012): 95.
- . Haiku. Modern Haiku 43.2 (2012): 98.
- . Haiku. Modern Haiku 43.2 (2012): 98.
- . Haiku. Modern Haiku 43.2 (2012): 98.
- . Haiku. Modern Haiku 43.3 (2012): 114.
- . Haiku. Modern Haiku 43.3 (2012): 114.
- . Haiku. Modern Haiku 43.3 (2012): 114.
- . Haiku. Frogpond 36.1 (2013): 23.
- . Haiku. Modern Haiku 44.1 (2013): 114.
- . Haiku. Modern Haiku 44.1 (2013): 114.
- . Haiku. Frogpond 36.2 (2013): 35.
- . Haiku. Modern Haiku 44.2 (2013): 120.
- . Haiku. Modern Haiku 44.2 (2013): 120.
- . Haiku. Modern Haiku 44.2 (2013): 120.

- . Haiku. Now This: Contemporary Poems of Beginnings, Renewals, and Firsts. Ed. Robert Epstein. Shelbyville, KY: Wasteland, 2013: 160.
- . Haiku. The Scent of Music: Haiku with a Touch of Music. Ed. Marlene Buitelaar. Netherlands: 't schrijverke, 2013: 57.
- . Haiku. Frogpond 37.1 (2014): 16.
- . Haiku. Frogpond 37.3 (2014): 41
- . "Empty." Tribeca Poetry Review 2014: 117.
- . "Dog in the Yard." Tribeca Poetry Review 2014: 117.
- . Haiku. Frogpond 38.2 (2015): 52.
- . Haiku. Modern Haiku 46.2 (2015): 92.
- . Haiku. Modern Haiku 46.2 (2015): 92.
- . Haiku. Modern Haiku 46.2 (2015): 92.
- . Haiku. The Aurorean 20.1 (2015): 23.
- . Haiku. The Aurorean 20.1 (2015): 23.
- . Haiku. The Aurorean 20.1 (2015): 23.
- . "R." Mudfish 18 (2015): 87.
- . Tanka. Mudfish 18 (2015): 88.
- . "S." Mudfish 18 (2015): 89.
- . "Don't Appreciate Your Youth." Mudfish 18 (2015): 90.
- . "Gentleman's Club." Chiron Review 101 (2015): 160.
- . "Riffs." Jerry Jazz Musician [http:// www.jerryjazzmusician.com/2016/02/ riffs-a-poem-by-mike-spikes/](http://www.jerryjazzmusician.com/2016/02/riffs-a-poem-by-mike-spikes/)
- . Haiku. Haiku 2016. Eds. Lee Gurga and Scott Metz. Lincoln, IL: Modern Haiku P, 2016.
- . Haiku. Modern Haiku 48.1 (2017): 102.
- . Tanka. Ribbons 13.1 (2017): 15.

- . Haiku. Modern Haiku 48.2 (2017): 82.
- . Haiku. Modern Haiku 48.2 (2017): 82.
- . Tanka. Ribbons 13.3 (2017): 43.
- . "Vase." Iconoclast 115 (2017): 49.
- . Haiku. The Aurorean 22.1 (2017): 59.
- . Haiku. The Aurorean 22.1 (2017): 59.
- . Haiku. Modern Haiku 49.1 (2018): 110.
- . Haiku. Frogpond 41.3 (2018): 51.
- . Haiku. The Aurorean 23.1 (2018): 55.
- . Tanka. Ribbons 14.2 (2018): 46.
- . "Facing the Facts." Chiron Review 111 (2018): 110.
- . Haiku. Old Song: The Red Moon Anthology of English Language Haiku 2017. Ed. Jim Kacian, et al. Winchester, VA: Red Moon P, 2018. 65.
- . "Rat." Valley Voices 19.1 (2019): 36.
- . "Sting." Poem 121 (2019): 28.
- . Tanka. Ribbons 15.1 (2019): 45.
- . Tanka. Ribbons 15.3 (2019): 45.
- . Haiku. Acorn 42 (2019): 55.
- . Haiku. Modern Haiku 50.1 (2019): 109.
- . Haiku. Modern Haiku 51.1 (2020): 88.
- . Haiku. Frogpond 43.1 (2020): 61.
- . Tanka. Ribbons 16.3 (2020): 56.
- . "Ice." Iconoclast 119 (2020): 23.

- . Haiku. Acorn 47 (2021): 52.
- . Haiku. Modern Haiku 52.1 (2021): 86.
- . Haiku. Frogpond 44.1 (2021): 43.
- . Tanka. Ribbons 17.3 (2021): 19.
- . “Kudzu.” Poem 125 (2021): 60.
- . “Window.” Iconoclast 123 (2021): 21.
- . “Serendipity.” Mudfish 22 (2021): 38.
- . “Weed.” Mudfish 22 (2021): 39.
- . Haiku. Modern Haiku 53.1 (2022): 109.
- . Tanka. Ribbons 18.3 (2022): 52

### Books

Spikes, Michael P. Understanding Contemporary American Literary Theory. Columbia, SC: University of South Carolina Press, 1997.

---. Understanding Contemporary American Literary Theory, Revised Edition. Columbia, SC: University of South Carolina Press, 2003.

### Service

Junior Proficiency Exam: Fall/ 1987 and Spring/ 1988; Fall/ 1990; Fall/ 1991

Library Committee: Fall/ 1987; Spring 1988; Spring/ 1994; Fall/ 1995

Graduate Committee: Fall/ 1987 – present

Burlington Faculty Awards Committee: Spring/ 1989; Spring/ 1990; Spring/ 1991

Southern Autobiography Conference Committee: Spring/ 1989

Course Development (B. A.) Committee: Spring/ 1991

M. A. Exam Committee: Numerous semesters

Promotion, Retention, and Tenure Committee: Fall/ 1993 – Spring/ 1995; Spring/ 1999 – Spring/ 2004

Key Memorial Scholarship Committee: Fall/ 1995

Search Committee: Fall/ 1996 – Spring/ 1997; Fall/ 1999 – Spring/ 2000

Delta Blues Symposium Committee: Fall/ 1996 – Spring/ 1997; Fall/ 2004 – present

Undergraduate Advisor: Spring 2005 – present

Chair of the B. A. Committee: 2010 – present  
B. A. Assessment Committee: Fall/ 2013; Chair: Fall/ 2015.  
Curriculum Committee: Fall/ 2022.

### Thesis Committees

M.A. Thesis, Committee Member, Spring/ 91  
M.A. Thesis, Committee Member, Spring/ 2004  
M.A. Thesis Director, Spring/ 2005  
M.A. Thesis Committee Member, Spring/ 2006  
Honors Thesis, Director, Spring/ 2006  
M.A. Thesis Committee Member, Fall/ 2011  
M.A. Thesis Committee Member, Fall/ 2011  
M.A. Thesis Committee Member, Spring/ 2012  
M.A. Thesis Committee Member, Spring/ 2012  
M.A. Thesis Committee Member, Fall/ 2012  
Honors Thesis Committee Member, Spring/ 2013  
M. A. Thesis Committee Member, Fall/ 2014  
M.A. Thesis Committee Member, Spring/ 2019  
M.A. Thesis Committee Member, Spring/ 2019.  
M.A. Thesis Committee Member, Fall/ 2019.

### Miscellaneous

Attended ASU Summer Institute for Research and Development on Grant Writing/ Summer 2014

Gave introductory lectures on haiku – in January and February 2014 – to concurrent enrolled high school students who were considering attending Arkansas State University.

### Courses Taught

Freshman Composition, I & II, (Honors and Regular)  
Survey of World Literature, I & II (Honors and Regular)  
Introduction to Fiction  
Introduction to Poetry and Drama  
Contemporary Literary Theory  
Modern British Literature  
Advanced World Literature



British Romanticism

American Novel

Methods in World Literature (graduate)

Topics in World Literature (graduate)

Special Topics (Contemporary Mississippi Writers, graduate)

Special Topics (Contemporary Delta Writers, graduate)

Special Topics (Contemporary Southern Short Story, undergraduate)

Honors Seminar: Self As Text: Contemporary Mississippi Autobiographies