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| For Academic Affairs and Research Use Only |
| Proposal Number | LAC100 |
| CIP Code:  |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **Modification Type: [ ]Admissions, [ ]Curricular Sequence, or [X]Other**  |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Sarah Labovitz  | 3/8/2022 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Lauren Clark | 3/8/2022 |

**Department Chair**  |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Head of Unit (if applicable)**   |
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| Warren Johnson | 3/16/2022 |

**College Curriculum Committee Chair** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Undergraduate Curriculum Council Chair** |
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**Director of Assessment** *(only for changes impacting assessment)* |

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**Graduate Curriculum Committee Chair** |
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| Carl M. Cates | 4/5/2022 |

**College Dean** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Vice Chancellor for Academic Affairs** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person** (Name, Email Address, Phone Number)

Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)

For the BM Instrumental we want to make the following changes:

1. Require a C or better in all Aural Theory, Theory, and Music History courses
2. **Effective Date**

Fall 2022

1. **Justification –** *Please provide details as to why this change is necessary.*

Theory, aural theory, and music history knowledge is essential for all music students to enter graduate programs. Students are currently allowed to pass with a D and we do not think a D serves the students for their future music theory, aural theory, and music history needs. By requiring a C or better in all theory, aural theory, and music history classes of the sequence, we are setting a higher standard and foundation while better preparing our students for their future graduate study and theory, aural theory, and music history demands.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

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**Major in Music**

**Bachelor of Music**

**Concentration in Instrumental Performance**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| **University Requirements:**  |
| See University General Requirements for Baccalaureate degrees (p. 47)  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| MUS 1403, Music Connections  | **3**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 84) **Students with this major must take the following:** *THEA 2503, Fine Arts - Theatre* *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements: Grade of “C” or better required for all courses marked \*** | **Sem. Hrs.**  |
| MUS 1511, Aural Theory I \* | 1  |
| MUS 1521, Aural Theory II \* | 1  |
| MUS 2511, Aural Theory III \* | 1  |
| MUS 2521, Aural Theory IV \* | 1  |
| MUS 1513, Theory I \* | 3  |
| MUS 1523, Theory II \* | 3  |
| MUS 2513, Theory III \* | 3  |
| MUS 2523, Theory IV \* | 3  |
| MUS 1611, Keyboard Skills I  | 1  |
| MUS 1621, Keyboard Skills II  | 1  |
| MUS 2611, Keyboard Skills III  | 1  |
| MUS 2621, Keyboard Skills IV  | 1  |
| MUS 3372, History of Western Music I \* | 2  |
| MUS 3382, History of Western Music II \* | 2  |
| MUS 3432, Counterpoint  | 2  |
| MUS 3441, Elementary Conducting  | 1  |
| MUS 4412, Form and Analysis  | 2  |
| MUS 4512, Church Music **OR** MUS 4322, History of Jazz  | 2  |
| MUSP 1100, Recital Attendance (6 semesters)  | 0  |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level  | 4  |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level  | 18  |
| **Sub-total**  | **53**  |
| **Concentration Area (Instrumental Performance):**  | **Sem. Hrs.**  |
| MUSP 3111, (Secondary Applied Area)  | 4  |
| MUSP 3130, Half Recital  | 0  |
| MUSP 4131, Full Recital  | 1  |
| MUSP 4161, Pedagogy and Performance  | 2  |
| Music Electives  | 14  |
| Music Ensemble *Must include 4 semesters of Wind Ensemble, Symphonic Winds, or Orchestra.*  | 8  |
| **Sub-total**  | **29**  |
| **Total Required Hours:**  | **120** |

UG Bulletin 2022-23 AFTER

**Major in Music**

**Bachelor of Music**

**Concentration in Instrumental Performance**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| **University Requirements:**  |
| See University General Requirements for Baccalaureate degrees (p. 47)  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| MUS 1403, Music Connections  | **3**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 84) **Students with this major must take the following:** *THEA 2503, Fine Arts - Theatre* *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements: Grade of “C” or better required for all courses marked \*** | **Sem. Hrs.**  |
| MUS 1511, Aural Theory I \* | 1  |
| MUS 1521, Aural Theory II \* | 1  |
| MUS 2511, Aural Theory III \* | 1  |
| MUS 2521, Aural Theory IV \* | 1  |
| MUS 1513, Theory I \* | 3  |
| MUS 1523, Theory II \* | 3  |
| MUS 2513, Theory III \* | 3  |
| MUS 2523, Theory IV \* | 3  |
| MUS 1611, Keyboard Skills I  | 1  |
| MUS 1621, Keyboard Skills II  | 1  |
| MUS 2611, Keyboard Skills III  | 1  |
| MUS 2621, Keyboard Skills IV  | 1  |
| MUS 3372, History of Western Music I \* | 2  |
| MUS 3382, History of Western Music II \* | 2  |
| MUS 3432, Counterpoint  | 2  |
| MUS 3441, Elementary Conducting  | 1  |
| MUS 4412, Form and Analysis  | 2  |
| MUS 4512, Church Music **OR** MUS 4322, History of Jazz  | 2  |
| MUSP 1100, Recital Attendance (6 semesters)  | 0  |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level  | 4  |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level  | 18  |
| **Sub-total**  | **53**  |
| **Concentration Area (Instrumental Performance):**  | **Sem. Hrs.**  |
| MUSP 3111, (Secondary Applied Area)  | 4  |
| MUSP 3130, Half Recital  | 0  |
| MUSP 4131, Full Recital  | 1  |
| MUSP 4161, Pedagogy and Performance  | 2  |
| Music Electives  | 14  |
| Music Ensemble *Must include 4 semesters of Wind Ensemble, Symphonic Winds, or Orchestra.*  | 8  |
| **Sub-total**  | **29**  |
| **Total Required Hours:**  | **120** |

**Appendix A, 8-Semester Plan**

(**Referenced in #2** - **Undergraduate Proposals Only)**

*Instructions: Please identify new courses in italics*.

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| **Arkansas State University-Jonesboro****Degree:Bachelor of Music****Major: Instrumental** **Year: 2022** |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. |
| **Year 1** |  | **Year 1** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUS 1100 | Performing Arts Experience | 0 |  |  | MUS 1100 | Performing Arts Experience | 0 |  |
| MUS  | Instrumental Ensemble | 1 |  |  | MUS  | Music Ensemble | 1 |  |
| MUSP 1112 | Performance Applied Music | 2 |  |  | MUSP 1112 | Performance Applied Music | 2 |  |
| MUS 1403 | Music Connections | 3 |  |  | MUS 1523 | Theory II | 3 |  |
| MUS 1513 | Theory I | 3 |  |  | MUS 1521 | Aural Theory II | 1 |  |
| MUS 1511 | Aural Theory I | 1 |  |  | MUS 1621 | Keyboard Skills II | 1 |  |
| MUS 1611 | Keyboard Skills 1 | 1 |  |  | ENG 1003 | Composition I | 3 | y |
| MATH 1023/1043 | College Algebra/Quantitative Reasoning | 3 | y |  | Physical Science | Physical Science (3) and Lab (1) | 4 | y |
|  | Elective | 1 |  |  |  |  |  |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Year 2** |  | **Year 2** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUS 1100 | Performing Arts Experience | 0 |  |  | MUS 1100 | Performing Arts Experience | 0 |  |
| MUS  | Music Ensemble | 1 |  |  | MUS  | Music Ensemble | 1 |  |
| MUSP 3113 | Performance Applied Music | 2 |  |  | MUSP 3113 | Performance Applied Music | 3 |  |
| MUS 2513 | Theory III | 3 |  |  | MUS 2523 | Theory IV | 3 |  |
| MUS 2511 | Aural Theory III | 1 |  |  | MUS 2521 | Aural Theory IV | 1 |  |
| MUS 2611  | Keyboard Skills III | 1 |  |  | MUS 2621 | Keyboard Skills IV | 1 |  |
|  |  |  |  |  | MUS 3372  | History of Western Music I | 2 |  |
| ENG 1013 | Composition II | 3 | y |  | MUSP 4161 | Pedagogy and Performance | 1 |  |
|  | Elective | 3 |  |  |  | Music Electives | 3 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Year 3** |  | **Year 3** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUS 1100  | Performing Arts Experience | 0 |  |  | MUS 1100 | Performing Arts Experience | 0 |  |
| MUS Upper Level | Music Ensemble | 1 |  |  | MUS 3432  | Counterpoint | 2 |  |
| MUSP 3113 | Performance Applied Music | 3 |  |  | MUS Upper Level | Music Ensemble | 1 |  |
| Life Science | Life Science (3) and Lab (1) | 4 |  |  | MUSP 3130 | Half Recital | 0 | y |
| MUS 3382 | History of Western Music II | 2 |  |  | MUS 3441 | Elementary Conducting | 2 |  |
| MUSP 3111 | Secondary Applied | 1 |  |  | MUS 4161 | Pedagogy and Performance | 1 |  |
|  | Music Elective | 1 |  |  | MUSP 3113 | Performance Applied Music |  |  |
| Social Science | Intro to US Gov or US History | 3 | y |  |  | Music Elective | 3 |  |
|  |  |  |  |  | Social Science | Any social science gen ed offering | 3 | y |
|  |  |  |  |  | MUSP 3111 | Secondary Applied | 1 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Year 4** |  | **Year 4** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUS Upper Level | Music Ensemble | 1 |  |  | MUS Upper LEvel | Music Ensemble | 1 |  |
| THEA 2503  | Fine Arts Theatre | 3 | y |  | ART 2503 | Fine Arts Visual | 3 |  |
| HUmanities | ENG 2001 ENG 2013 PHIL 110-3 | 3 | y |  | Social Science | Any Social Science Gen Ed | 3 | y |
| MUS 4412 | Form and Analysis | 2 |  |  | MUSP 3113 | Performance Applied | 3 |  |
|  | Music Electives  | 3 |  |  | MUSP 3111 | Secondary Applied | 1 |  |
| MUSP 3113 | Performance Applied | 3 |  |  | MUSP 4131 | Full Recital | 1 |  |
| MUSP 3111 | Secondary Applied | 1 |  |  | MUS 4322/4512 | History of Jazz or Church Music | 2 |  |
|  |  |  |  |  |  | Music Elective | 1 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Total Jr/Sr Hours 40 +elective Hours Total Degree Hours 120** |
| **Graduation Requirements:** |