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| For Academic Affairs and Research Use Only | |
| Proposal Number | LAC31 |
| CIP Code: |  |
| Degree Code: |  |
| 2+2/MOUs: |  |

**Emphasis, Concentration, Option, or Minor Deletion Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Katherine Baker 03/15/2023 | Enter date |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Temma Balducci 03/16/202 | Enter date |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 3/28/2023 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 3/30/2023 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** | |  |  | | --- | --- | | Len Frey | 4/20/2023 |   **Vice Chancellor for Academic Affairs** |

1. **Contact Person** (Name, Email Address, Phone Number)

Dr. Temma Balducci, Dept. of Art + Design, tbalducci@astate.edu, (870) 972-3050

1. **Type of deletion request:**
2. [X] Emphasis
3. [ ] Concentration
4. [ ] Option
5. [ ]Minor
6. **Title of emphasis, concentration, option, or minor**

Digital Design Emphasis *>> the emphasis under the BFA in Graphic Design*

1. **Number of students still enrolled in emphasis, concentration, option, or minor:**

3 enrolled in upper-level classes.

Any students still in foundations classes transitioned into other majors during the Fall semester 2022.

1. **How will students in the deleted emphasis, concentration, option, or minor be accommodated?**

For the 3 students above, all are about to graduate.

If an upper-level class in coding was needed, AOS classes for our BS in Digital Technology and Design were available.   
The portfolio class replaced by GRFX-4803 Portfolio Capstone.

1. **Last semester and year for graduation.**

Spring 2023

1. **Last semester for new admissions?**

Spring 2022

1. **When will written notification providing deletion information be sent to enrolled students? (In the notification, include semester and year of the last award and how student will be accommodated.)**

Email sent by department chair to students on August 29, 2022.

1. **Provide documentation of written notification to students currently enrolled in emphasis, concentration, option, or minor.**

*Sent by department chair to any new student enrolled as Digital Design emphasis major on August 29, 2022:*

“Good morning,

You all are signed up as Graphic Design majors with a Digital Design emphasis. With the resignation of Joe Ford, the department will no longer be offering this emphasis area.

Given that designing for multiple platforms is something that is taught in Graphic Design coursework without the Digital Design emphasis, you will still be able to pursue multiple career options. The skills from that BFA are applied to beautiful web designs, app prototypes, and more. If you have questions, please discuss with your Graphic Design professors soon.

 If you have questions about your course schedule and other possible options for your major, you should contact John Abernathy.”

*Sent by department chair to to the 3 students about to graduate (see #3) on August 29, 2022:*

All,

We will be able to get you through the DD emphasis. If you have questions, please see me or John Abernathy.

Dr. Balducci

1. **Please provide a short justification for why this emphasis, concentration, option, or minor is being deleted.**

The professor in charge of this emphasis and minor, Joe Ford, resigned at the end of the summer in 2022. Not many students were enrolled the emphasis and none in the minor. It was voted by the department to remove both from our offerings.

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**BEFORE**

<https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=120&returnto=77>

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| --- |
| **College of Liberal Arts and Communication** |
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Return to {$returnto_text} Return to: [Programs by Department](https://catalog.astate.edu/content.php?catoid=3&navoid=77)

*Professor Carl M. Cates, Dean  
Associate Professor Gina Hogue, Associate Dean*

**Mission Statement**

The mission of the College of Liberal Arts and Communication is to provide students and the region with innovative educational opportunities that will enable lifelong learning, professional leadership, and engaged lives.

Encompassing the areas of fine arts, humanities, media and communication, and social sciences, the College of Liberal Arts and Communication aims to:

* Provide excellent instruction to all students in the essential skills of oral communication, writing, critical thinking, and appreciation of their cultural heritage through the general education components of degree requirements;
* Create a dynamic transformative education experience to prepare students for their professional careers or further study and their roles as leaders in a global society;
* Promote an understanding and appreciation of diversity in all its various forms and the ways it can contribute to the enrichment of society;
* Expand diversity and global awareness by encouraging the study of languages and participation in international exchange programs;
* Enhance and promote faculty scholarly, creative, and professional development;
* Encourage interdisciplinary programs and collaborative research;
* Facilitate and develop outreach activities to enrich the minds and hearts of pre-collegiate students, alumni, and diverse communities of the Mississippi Delta Region and greater Arkansas.

The College of Liberal Arts and Communication offers a wide range of undergraduate degree programs including a Bachelor of Arts in Art (emphasis in Art History), Communication Studies (and emphases in Interpersonal, Organizational, and Public Communication), Criminology, English, History, Music, Philosophy, Political Science, Sociology, Theatre (and emphases in Acting, Design and Technology, and Musical  
Theatre), and World Languages and Cultures (emphases in French, Global Studies, and Spanish); a Bachelor of Fine Arts in Art (emphases in Art Education and Studio Art) and Graphic Design ~~(and emphasis in Digital Design)~~; a Bachelor of Music (concentrations in Composition as well as Voice Performance, Jazz Studies, Keyboard Performance, and Instrumental Performance); a Bachelor of Music Education (concentrations in Instrumental and Vocal Music Education); a Bachelor of Science in Creative Media Production  
(emphases in Corporate Media, Graphic Communication, Media Ministry and Sports Media), Digital Technology and Design (emphases in Artificial Intelligence, Cloud Computing and Security Design, Digital Animation, Game Design, Graphic Communications, Information Design, Mobile Application Development, Social Media Management, Software Design and Development, Virtual Reality Production, Web Design, and Web Development), Multimedia Journalism, and Strategic Communication; and a Bachelor of Science in Education in English, Social Science, and World Languages and Cultures (emphases in French and Spanish). Most degree programs offer minors. Minors are also available in the following fields: African-American Studies, Children’s Advocacy Studies, Cognitive Science, Folklore Studies, French, German, History and Philosophy of Science and Technology, Interdisciplinary Family Studies, International Studies, Jazz Studies, Medieval Studies, Religious Studies, Spanish, Women and Gender Studies, and Writing Studies. A minor in Homeland Security and Disaster Preparedness is offered in partnership with the College of Nursing and Health Professions. The College provides an Associate of Applied Science degree in Law Enforcement and certificates in Android Application Development, Data Visualization and Information Design, Digital Humanities, Game Production and Development, Museum Studies, Nonprofit Communication, Social Media Management, Spanish for the Professions, Swift Coding, and Virtual Reality Content Design and Filmmaking. It also provides pre-professional advisement for  
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| **Department of Art + Design** |
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*Professor Temma Balducci, Chair*  
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**Assistant Professors:** *Biollot, Franyutti, Hanson, Parker*  
**Instructors:** *Frankel, Fulcher, McCarroll, Subhas Chandran, Tate, Sullivan*

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The Bachelor of Arts degree provides a liberal arts-fine arts education in art history. Art history provides practice in analysis, interpretation, critical thinking, and writing skills. This degree is good preparation for a student planning to work toward an advanced degree in art history. A certificate in Museum Studies is also available to help students prepare for a job in a variety of museum fields. The Department also offers certificates in Android Application Development, Data Visualization and Information Design, Game Production and Development, Swift Coding, and Virtual Reality Content Design and Filmmaking.

No grade below C in courses with an ART/ARTH/ARED/ARTM prefix may be applied to the Bachelor of Arts with an Emphasis in Art History Degree. A cumulative 2.75 GPA (or higher) in all courses with an ART/ARTH/ARED/ARTM prefix is required for the Bachelor of Arts with an Emphasis in Art History Degree.  
The Bachelor of Fine Arts degree programs are designed to prepare students for professional careers as a classroom art teacher, graphic designer, or studio artist.

The BFA in Graphic Design~~, the BFA in Graphic Design (with emphasis in Digital Design)~~ or the BFA in Art (with emphasis in Studio Art or Art Education) is the initial professional degree, and it is the requisite degree for the student who plans to pursue a studio-oriented post-baccalaureate degree.

No grade below C in courses with an ART/ARTH/ARED/ARTM/GRFX prefix may be applied to the Bachelor of Fine Arts Degree. A cumulative 2.75 GPA (or higher) in all courses with an ART/ARTH/ARED/ARTM/GRFX prefix is required for the BFA degree.

Arkansas State University is an Accredited Institutional member of the National Association of Schools of Art and Design.

**BFA Admission and /Transfer Review Policies**

**BFA in Art, Studio Art Emphasis majors**will be screened for admission to the BFA in Art during [ART 3123](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt2895), Creative Practice. Prerequisites for Creative Practice include a grade of C or better in [ART 1033](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt8057) - Drawing and Imaging, [ART 1113](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt4702) - Creative Exploration, [ART 1123](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt5541) - Creative Collaboration, [ART 2453](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt8631) - Ideation, [ARTH 2583](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt6423) - Survey of Art History before 1400, [ARTH 2593](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt8632) - Survey of Art History after 1400, and [GRFX 1413](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt7717) - Design Technology, as well as a 2.75 GPA in all ART, ARTH, and ARED courses.

**BFA in Art, Art Education Emphasis majors**will be screened for admission to the BFA in Art at the same time as their professional education screening.

Graphic Design Review ([GRFX 3400](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt3678)) is an admissions screening procedure for the BFA (Major in Graphic Design: Graphic Design ~~or Graphic Design with an Emphasis in Digital Design~~) Students should enroll in GRFX 3400 the semester they are completing [GRFX 2303](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt1202) -  Typography and Layout. Students must pass the Graphic Design Review PRIOR to enrollment for 3000-level GRFX courses. Prerequisites are a grade of C or better in [ART 1033](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt6973), [ARTH 2583](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt2990), [ARTH 2593](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt1286), and [GRFX 2303](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt1145), and a 2.75 GPA in ART, ARTH and GRFX courses.

**Transfer credit** is awarded based on evaluation by the chair and/or curriculum specialists. Students must provide the course title, description, and syllabus (when required). Grades from these courses are included in the GPA requirements for[ART 3123](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt155) and [GRFX 3400](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#tt9514). Artwork from these courses will be included in the Review ([see above](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=121&returnto=77#bfa-review)).

**Programs**

**Major**

* [Art , Emphasis in Studio Art, BFA](https://catalog.astate.edu/preview_program.php?catoid=3&poid=561)
* [Art, Emphasis in Art Education, BFA](https://catalog.astate.edu/preview_program.php?catoid=3&poid=562)
* [Art, Emphasis in Art History, BA](https://catalog.astate.edu/preview_program.php?catoid=3&poid=560)
* [Digital Technology and Design, Emphasis in Digital Animation, BS](https://catalog.astate.edu/preview_program.php?catoid=3&poid=1986)
* [Digital Technology and Design, Emphasis in Game Design, BS](https://catalog.astate.edu/preview_program.php?catoid=3&poid=563)
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* [Graphic Design, BFA](https://catalog.astate.edu/preview_program.php?catoid=3&poid=570)
* [~~Graphic Design, Emphasis in Digital Design, BFA~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571)

**Minor**

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* [Virtual Reality Content Design and Filmmaking, Certificate](https://catalog.astate.edu/preview_program.php?catoid=3&poid=577)

**AFTER**

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* [Museum Studies, Certificate](https://catalog.astate.edu/preview_program.php?catoid=3&poid=572)
* [Swift Coding, Certificate](https://catalog.astate.edu/preview_program.php?catoid=3&poid=573)
* [Virtual Reality Content Design and Filmmaking, Certificate](https://catalog.astate.edu/preview_program.php?catoid=3&poid=577)

[https://catalog.astate.edu/preview\_program.php?catoid=3&poid=571&returnto=77](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77%20)

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| |  | | --- | | **~~Graphic Design, Emphasis in Digital Design, BFA~~** | |  |   ~~Return to {$returnto_text} Return to:~~[~~Programs by Department~~](https://catalog.astate.edu/content.php?catoid=3&navoid=77)  ~~A complete 8-semester degree plan is available at~~[~~https://www.astate.edu/info/academics/degrees/~~](https://www.astate.edu/info/academics/degrees/) |
| **~~UNIVERSITY REQUIREMENTS:~~**  ~~See~~[~~University General Requirements for Baccalaureate degrees~~](https://catalog.astate.edu/content.php?catoid=3&navoid=67#university-general-requirements-for-all-baccalaureate-degrees)  **~~FIRST YEAR MAKING CONNECTIONS COURSE:~~**   * [~~ARTH 2583 - Survey of Art History Before 1400~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~**~~(See B.F.A. Art Major Core)~~   **~~GENERAL EDUCATION REQUIREMENTS:~~**   * ~~See~~[~~General Education Curriculum for Baccalaureate degrees~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=447)**~~Sem. Hrs: 35~~**   **~~Students with this major must take the following:~~**   * [~~MUS 2503 - Fine Arts-Music~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~THEA 2503 - Fine Arts-Theatre~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~***~~(Required Departmental Gen. Ed. Option)~~*   **~~B.F.A. ART MAJOR CORE:~~**  ~~Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites.~~   * [~~ART 1033 - Drawing and Imaging~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ART 1113 - Creative Exploration~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ART 1123 - Creative Collaboration~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ART 2453 - Ideation~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ARTH 2583 - Survey of Art History Before 1400~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ARTH 2593 - Survey of Art History After 1400~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~GRFX 1413 - Design Technology~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~**   **~~Sub-total: 21~~**  **~~STUDIO ART REQUIREMENTS:~~**  ~~Grade of “C” or better required for all Studio Art Requirements, including prerequisites.~~   * [~~ART 3123 - Creative Practice~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ART 3403 - Photography~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~**   **~~Select three of the following:~~**   * [~~ART 3063 - Painting~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ART 3083 - Printmaking~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ART 3093 - Ceramics~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ART 3103 - Sculpture~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ART 3113 - Fiber Arts~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~**   **~~Sub-total: 15~~**  **~~ADDITIONAL REQUIREMENTS:~~**   * [~~ARTH 3573 - History of Graphic Design~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * ~~Art History Elective~~**~~Sem. Hrs: 3~~**   **~~Sub-total: 6~~**  **~~EMPHASIS AREA (DIGITAL DESIGN):~~**  ~~Grade of “C” or better required for all Graphic Design Requirements, including prerequisites.~~   * [~~DIGI 2003 - Introduction to Coding with Swift~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~DIGI 3003 - Intermediate Coding with Swift~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~DIGI 4003 - Advanced Studio in Swift Coding~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~GRFX 2203 - Introduction to Graphic Design~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~GRFX 2303 - Typography and Layout~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~GRFX 2703 - Interaction Design~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~GRFX 3400 - Graphic Design Review~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~0~~** * [~~GRFX 3703 - Front End Web Development~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~GRFX 3713 - 3D Digital and Game Design~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~GRFX 4603 - Graphic Design Internship~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~GRFX 4703 - Advanced Digital Studio~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~**~~(must take twice)~~ * [~~GRFX 4813 - Digital Design Portfolio Capstone~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=571&returnto=77)**~~Sem. Hrs:~~****~~3~~** * ~~4000-level ART Studio Course~~**~~Sem Hrs: 3~~**   **~~Sub-total: 39~~**  **~~ELECTIVES:~~**   * ~~Electives~~**~~Sem. Hrs: 4~~**   **~~TOTAL REQUIRED HOURS: 120~~** |

**BEFORE**

<https://catalog.astate.edu/preview_program.php?catoid=3&poid=573&hl=%22digital+design%22&returnto=search>

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| |  | | --- | | **Swift Coding, Certificate** | |  |   Return to {$returnto_text} Return to: [Catalog Search](https://catalog.astate.edu/search_advanced.php?catoid=3)  *This certificate is not available to majors in ~~BFA Graphic Design, Emphasis in Digital Design or~~ BS Digital Technology and Design, Emphasis in Mobile Application Development.* |
| **REQUIRED COURSES:**   * [DIGI 2003 - Introduction to Coding with Swift](https://catalog.astate.edu/preview_program.php?catoid=3&poid=573&hl=%22digital+design%22&returnto=search) **Sem. Hrs:** **3** * [DIGI 3003 - Intermediate Coding with Swift](https://catalog.astate.edu/preview_program.php?catoid=3&poid=573&hl=%22digital+design%22&returnto=search) **Sem. Hrs:** **3** * [DIGI 4003 - Advanced Studio in Swift Coding](https://catalog.astate.edu/preview_program.php?catoid=3&poid=573&hl=%22digital+design%22&returnto=search) **Sem. Hrs:** **3**   **TOTAL REQUIRED HOURS: 9** |

**AFTER**

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| |  | | --- | | **Swift Coding, Certificate** | |  |   Return to {$returnto_text} Return to: [Catalog Search](https://catalog.astate.edu/search_advanced.php?catoid=3)  *This certificate is not available to majors in BS Digital Technology and Design, Emphasis in Mobile Application Development.* |
| **REQUIRED COURSES:**   * [DIGI 2003 - Introduction to Coding with Swift](https://catalog.astate.edu/preview_program.php?catoid=3&poid=573&hl=%22digital+design%22&returnto=search) **Sem. Hrs:** **3** * [DIGI 3003 - Intermediate Coding with Swift](https://catalog.astate.edu/preview_program.php?catoid=3&poid=573&hl=%22digital+design%22&returnto=search) **Sem. Hrs:** **3** * [DIGI 4003 - Advanced Studio in Swift Coding](https://catalog.astate.edu/preview_program.php?catoid=3&poid=573&hl=%22digital+design%22&returnto=search) **Sem. Hrs:** **3**   **TOTAL REQUIRED HOURS: 9** |