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| For Academic Affairs and Research Use Only | |
| Proposal Number: |  |
| CIP Code: |  |
| Degree Code: |  |

**Course Deletion Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Sarah Labovitz | 2/9/2020 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Lauren Schack Clark | 2/9/2020 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 3/18/2020 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 3/19/2020 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

1. **Course Title, Prefix and Number**

String Instrument Techniques, MUS 2231

1. **Contact Person** (Name, Email Address, Phone Number)

Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799

1. **Justification**

This course endeavored to cover information about all four orchestral string instruments. We are creating a high strings course to cover violin and viola and a low strings course to cover cello and bass. These new courses will enable us to cover this essential information in more depth.

1. **Last semester course will be offered**

Fall 2020

1. **YES Does this course appear in your curriculum? (if yes, and this deletion changes the curriculum, a Program Modification Form is required)**

**See proposal for BME Vocal changes**

1. **NO Is this course dual-listed (undergraduate/graduate)?**

Enter text...

1. **NO Is this course cross-listed with a course in another department?**

If yes, which course(s)?

Enter text...

1. **NO Is there currently a course listed in the Bulletin or Banner which is a one-to-one equivalent to this course (please check with the Registrar’s Office if unsure)?**

If yes, which course?

Enter text...

**Bulletin Changes**

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| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**For curricular modification, see proposal for BME Vocal changes**

**Undergraduate Bulletin 2019-2020, p. 513 current**

**MUS 2221. Intermediate Piano II** PERFORMANCE COURSES GROUP INSTRUCTION. Continuation of MUS 2211. Prerequisite, MUS 2211 or instructor permission. Special course fees may apply. Spring.

**~~MUS 2231. String Instrument Techniques~~** ~~PERFORMANCE COURSES GROUP IN- STRUCTION. Class instruction in string instrument performance. Two laboratory periods per week. Special course fees may apply. Fall, Spring.~~

**MUS 2503. Fine Arts-Music** FINE ARTS. An introduction to music for the listener who has had no formal musical training or experience. A study of musical styles and composers and their cultural and historical contexts. Fall, Spring, Summer. (ACTS#: MUSC 1003)

**Undergraduate Bulletin 2019-2020, p. 513 proposed**

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