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| For Academic Affairs and Research Use Only | |
| Proposal Number: | LAC58 |
| CIP Code: |  |
| Degree Code: |  |

**Course Deletion Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| |  |  | | --- | --- | | Ryan Sullivan | 1/15/2023 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | Amanda Lambertus | 3/13/2023 |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Sarah Labovitz | 1/17/2023 |   **Department Chair** | |  |  | | --- | --- | | Mary Jane Bradley | 3/31/2023 |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 2/22/2023 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 2/22/2023 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** | |  |  | | --- | --- | | Len Frey | 4/20/2023 |   **Vice Chancellor for Academic Affairs** |

1. **Course Title, Prefix and Number**

MUS 3451, Choral Conducting

1. **Contact Person** (Name, Email Address, Phone Number)

Dr. Ryan Sullivan, Dept. of Music, rsullivan@astate.edu, 972-3841

1. **Justification**

We propose that Methods and Materials for Vocal Music Education (MUED 4643) be split into two separate one semester courses: Choral Conducting, Literature, and Sequencing (2 cr) and Methods and Materials for Choral Music Education (2 cr). Choral Conducting, Literature, and Sequencing would absorb the current 1 credit Choral Conducting Course (MUS 3451).

Currently, choral music education students only spend one semester with focused study in their specialization. This proposed change would allow choral students a chance to dive more deeply into the art of teaching vocal music over a longer period of time (2 semesters).

As the degree plan stands, there is no choral literature course for undergraduate students. Choral Conducting, Literature, and Sequencing would allow students to dive more deeply into the literature available for choirs of all ages and more thoroughly experience lesson planning, scope-and-sequence development, and programming. Students would have more time to examine the variety of choral literature and ensemble offerings. Students must be admitted to the Teacher Education Program and must have completed Elementary Conducting.

Methods and Materials for Choral Music Educationwould then focus on the more procedural and theoretical aspects of choral education. Topics would include classroom materials, critical issues in choral music education, ensemble management and procedures, handbook development, and job preparation and interview skills. Students must be admitted to the Teacher Education Program.

1. **Last semester course will be offered**

Fall 2022

1. Yes **Does this course appear in your curriculum? (if yes, and this deletion changes the curriculum, a Program Modification Form is required)**

1. No **Is this course dual-listed (undergraduate/graduate)?**

1. No **Is this course cross-listed with a course in another department?**

If yes, which course(s)?

Enter text...

1. No **Is there currently a course listed in the Bulletin or Banner which is a one-to-one equivalent to this course (please check with the Registrar’s Office if unsure)?**

If yes, which course?

Enter text...

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**Undergraduate Bulletin 2022-2023**

[https://catalog.astate.edu/content.php?filter%5B27%5D=MUS&filter%5B29%5D=&filter%5Bcourse\_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur\_cat\_oid=3&expand=&navoid=78&search\_database=Filter#acalog\_template\_course\_filter](https://catalog.astate.edu/content.php?filter%5B27%5D=MUS&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=3&expand=&navoid=78&search_database=Filter%23acalog_template_course_filter)

**~~MUS 3451 - Choral Conducting~~**

**~~Sem. Hrs: 1  
  
PERFORMANCE COURSES GROUP INSTRUCTION. Intensive study of conducting techniques and the problems in rehearsal and performance of choral litera­ture of all styles, historical periods and special voicings. Fall.  
  
Prerequisites:~~**[**~~MUS 3441~~**](https://catalog.astate.edu/content.php?filter%5B27%5D=MUS&filter%5B29%5D=3451&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=3&expand=&navoid=78&search_database=Filter#tt1831)**~~.~~**