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| For Academic Affairs and Research Use Only | |
| Proposal Number | LAC154 |
| CIP Code: |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| --- |
| **Modification Type: [ ]Admissions, [X]Curricular Sequence, or [ ]Other** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| |  |  | | --- | --- | | Warren Johnson | 10/16/2022 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Vicent Moreno | 10/17/2022 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 10/25/2022 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Director of Assessment** *(only for changes impacting assessment)* | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | Gina Hogue | 10/26/2022 |   **College Dean** | |  |  | | --- | --- | | Alan Utter | 11/15/2022 |   **Vice Chancellor for Academic Affairs** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** |  |

1. **Contact Person** (Name, Email Address, Phone Number)

Warren Johnson, Dept. of English, Philosophy, and World Languages, wjohnson@astate.edu, 972-2103

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)

For the Bachelor of Arts in English, we propose a restructuring of the program to allow somewhat more flexibility and to clarify the acceptable options to fulfill degree requirements. While some of the changes involve merely a different layout in the Bulletin and listing of courses previously unspecified, significant changes include:

1. Reducing the number of hours required in British literature from 9 to 6 (3 hours in 3000-level Survey courses, 3 hours of students’ choice).
2. Collapsing the previous “Multicultural” and “Global” categories (3 hours each) into a new one called “Diverse Perspectives” (3 hours).
3. Expanding program electives, because of changes 1 and 2, from 3 hours to 9 hours.
4. **Effective Date**

Fall 2023

1. **Justification –** *Please provide details as to why this change is necessary.*

* The current structure, with only three elective hours, is too prescriptive and requires an inordinant amount of course substitutions in order to allow students to graduate in a timely manner. We are also for the first time clarifying which upper-level English courses can count as electives for the degree.
* Reductions in faculty and class size mean that certain courses need to be consolidated and others can no longer be offered as frequently, necessitating more flexibility in the program.
* The former “Multicultural” and “Global” categories are actually intertwined in the BA English program goals, from which they are derived, and given the small number of offerings in the latter category, it makes sense to merge the two.

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**Undergraduate Bulletin 2022-2023**

[**https://catalog.astate.edu/preview\_program.php?catoid=3&poid=602&returnto=77**](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)

**CURRENT**

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| |  | | --- | | **English, BA** | |  |   Return to {$returnto_text} Return to: [Programs by Department](https://catalog.astate.edu/content.php?catoid=3&navoid=77)  A complete 8-semester degree plan is available at <https://www.astate.edu/info/academics/degrees/> |
| **UNIVERSITY REQUIREMENTS:**  See [University General Requirements for Baccalaureate degrees](https://catalog.astate.edu/content.php?catoid=3&navoid=67#university-general-requirements-for-all-baccalaureate-degrees)  **FIRST YEAR MAKING CONNECTIONS COURSE:**   * [ENG 1023 - Making Connections English](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   **GENERAL EDUCATION REQUIREMENTS:**   * See [General Education Curriculum for Baccalaureate degrees](https://catalog.astate.edu/preview_program.php?catoid=3&poid=447)**Sem. Hrs: 35**   **Students with this major must take the following:**   * *Six hours of Humanities (Required Departmental Gen. Ed. Option)*   **LANGUAGE REQUIREMENT:**   * Foreign Language **Sem. Hrs: 0-12** *Refer to*[*Foreign Language Requirement*](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=120#foreign-language-requirement)*in College of Liberal Arts and Communication.*   **MAJOR REQUIREMENTS:**  *At least one course included in the major must deal with British literature before 1800 or American literature before 1865.*   * [ENG 2103 - Introduction to Poetry and Drama](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 2113 - Introduction to Fiction](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   [ENG 3103 - Introduction to Contemporary Literary Theory](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs: 3**  [ENG 3223 - British Literature to 1800](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) or [ENG 3263 - British Literature since 1800](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**  [ENG 3323 - American Literature to 1865](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) or [ENG 3363 - American Literature since 1865](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   * [ENG 4800 - Senior Project](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **0** * ~~Upper-level English Elective~~**~~Sem. Hrs: 3~~**   **British Literature**  **(select three hours from ~~of~~ the following):**  *~~Students must select either~~*[*~~ENG 3223~~*](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77#tt8292)*~~or~~*[*~~ENG 3263~~*](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77#tt5372)*~~. Students must select at least one course from British literature before 1800 and at least one course from British literature since 1800.~~*   * [~~ENG 3223 - British Literature to 1800~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ENG 3263 - British Literature since 1800~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [ENG 3233 - Shakespeare](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3243 - British Drama to 1800](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3293 - British Novel](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   [~~ENG 4183 - Renaissance Drama Excluding Shakespeare~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)~~Sem. Hrs: 3~~   * [ENG 4213 - Medieval Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4233 - ~~Sixteenth-Century~~ Renaissance Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   [~~ENG 4243 - Seventeenth-Century Literature~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)~~Sem. Hrs: 3~~  [ENG 4253 - Restoration and ~~Neoclassical~~ Eighteenth-Century Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   * [ENG 4263 - Romantic Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4273 - Victorian Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4283 - Modern British Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   **American Literature**  **(select ~~two~~ three hours from ~~of~~ the following):**  *~~Students must take either~~*[*~~ENG 3323~~*](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77#tt438)*~~or~~*[*~~ENG 3363~~*](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77#tt4014)*~~.~~*   * [~~ENG 3323 - American Literature to 1865~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ENG 3363 - American Literature since 1865~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [ENG 3373 - Regional American Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3393 - American Novel](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4333 - American Romanticism](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4353 - American Realism and Naturalism](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4373 - Modern American Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   **~~Multicultural Literature~~**  **~~(select one of the following):~~**   * [~~ENG 3633 - Native American Verbal Art~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ENG 3643 - African American Folklore~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ENG 4363 - African American Literature~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ENG 4383 - Multi-Ethnic American Literature~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)**~~Sem. Hrs:~~****~~3~~** * [~~ENG 4453 - Women Writers~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)**~~Sem. Hrs:~~****~~3~~**   **~~Global Literature:~~**   * [~~ENG 3453 - Global Literature~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)**~~Sem. Hrs:~~****~~3~~** * ***~~OR~~*** * [ENG 3473 - Contemporary Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   **Diverse Perspectives**  **(select three hours from the following):**   * [ENG 3453 - Studies in Global Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3633 - Native American Verbal Art](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3643 - African American Folklore](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4363 - African American Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4383 - Multi-Ethnic American Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4453 - Women Writers](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * Or other course approved by advisor   **~~Theory~~**   * [~~ENG 3103 - Introduction to Contemporary Literary Theory~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)**~~Sem. Hrs:~~****~~3~~**   **Electives**  **(select nine hours from any course listed above if not already used to fulfill a requirement or from the following):**   |  |  | | --- | --- | |  | •  [ENG 3463 - Literature and Film](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4476) **Sem. Hrs:** **3** | |  | •  [ENG 3473 – Studies in Contemporary Literature](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4477) **Sem. Hrs:** **3** | |  | •  [ENG 3483 - The Bible as Literature](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4479) **Sem. Hrs:** **3** | |  | •  [ENG 3493 - Studies in Popular Literature](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4480) **Sem. Hrs:** **3** | |  | •  [ENG 3583 - Literature for Adolescents](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4481) **Sem. Hrs:** **3** | |  | •  [ENG 3613 - Introduction to Folklore](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4482) **Sem. Hrs:** **3** | |  | •  [ENG 3623 - American Folklore](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4483) **Sem. Hrs:** **3** | |  | •  [ENG 4053 - The English Language](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4488) **Sem. Hrs:** **3** | |  | •  [ENG 4063 - Comparative Modern Grammars](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4489) **Sem. Hrs:** **3** | |  | •  [ENG 4083 - Introduction to Linguistics](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4490) **Sem. Hrs:** **3** | |  | •  [ENG 4443 - Studies in Literature of the Fantastic](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4505) **Sem. Hrs:** **3** | |  | •  [ENG 4463 - Special Topics](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4507) **Sem. Hrs:** **3** | |  | •  [ENG 4613 - Roots Music: Blues, Ballad and Folksong](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4509) **Sem. Hrs:** **3** | |  | •  [ENG 4623 - Mythology](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4510) **Sem. Hrs:** **3** | |  | •  [ENG 4633 - Material Folk Culture](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4511) **Sem. Hrs:** **3** | |  | •  [ENG 4643 - Independent Fieldwork in Folklore](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4512) **Sem. Hrs:** **3** |   **~~Upper-level~~ Advanced Academic Writing**  **(select ~~one~~ three hours from ~~of~~ the following):**   * [ENG 3003 - Advanced Composition](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3053 - Introduction to Digital Writing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4483 - Special Topics in Writing Studies](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4703 - Persuasive Writing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   **Optional Concentration in Writing:**  *Students electing to complete the B.A. in English with the Optional Concentration in Writing must take one writing course as part of the “Upper-level Writing” requirement for all majors. They must also complete the three upper-level writing courses listed below.*   * [ENG 3003 - Advanced Composition](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3023 - Creative Writing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4023 - Advanced Creative Writing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   **Sub-total: 36-45**  **ELECTIVES:**   * Electives**Sem. Hrs: 25-46***English B.A. majors are encouraged to develop a strong outside area of concentration.*   **TOTAL REQUIRED HOURS: 120** |

**PROPOSED**

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| |  | | --- | | **English, BA** | |  |   Return to {$returnto_text} Return to: [Programs by Department](https://catalog.astate.edu/content.php?catoid=3&navoid=77)  A complete 8-semester degree plan is available at <https://www.astate.edu/info/academics/degrees/> |
| **UNIVERSITY REQUIREMENTS:**  See [University General Requirements for Baccalaureate degrees](https://catalog.astate.edu/content.php?catoid=3&navoid=67#university-general-requirements-for-all-baccalaureate-degrees)  **FIRST YEAR MAKING CONNECTIONS COURSE:**   * [ENG 1023 - Making Connections English](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   **GENERAL EDUCATION REQUIREMENTS:**   * See [General Education Curriculum for Baccalaureate degrees](https://catalog.astate.edu/preview_program.php?catoid=3&poid=447)**Sem. Hrs: 35**   **Students with this major must take the following:**   * *Six hours of Humanities (Required Departmental Gen. Ed. Option)*   **LANGUAGE REQUIREMENT:**   * Foreign Language **Sem. Hrs: 0-12** *Refer to*[*Foreign Language Requirement*](https://catalog.astate.edu/preview_entity.php?catoid=3&ent_oid=120#foreign-language-requirement)*in College of Liberal Arts and Communication.*   **MAJOR REQUIREMENTS:**  *At least one course included in the major must deal with British literature before 1800 or American literature before 1865.*   * [ENG 2103 - Introduction to Poetry and Drama](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 2113 - Introduction to Fiction](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3103 - Introduction to Contemporary Literary Theory](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77)**Sem. Hrs: 3** * [ENG 3223 - British Literature to 1800](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) or [ENG 3263 - British Literature since 1800](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs: 3** * [ENG 3323 - American Literature to 1865](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) or [ENG 3363 - American Literature since 1865](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs: 3** * [ENG 4800 - Senior Project](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **0**   **British Literature**  **(select three hours from the following):**   * [ENG 3233 - Shakespeare](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3243 - British Drama to 1800](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3293 - British Novel](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4213 - Medieval Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4233 - Renaissance Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   [ENG 4253 - Restoration and Eighteenth-Century Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   * [ENG 4263 - Romantic Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4273 - Victorian Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4283 - Modern British Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   **American Literature**  **(select three hours from the following):**   * [ENG 3373 - Regional American Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3393 - American Novel](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4333 - American Romanticism](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4353 - American Realism and Naturalism](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4373 - Modern American Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   **Diverse Perspectives**  **(select three hours from the following):**   * [ENG 3453 - Studies in Global Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3633 - Native American Verbal Art](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3643 - African American Folklore](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4363 - African American Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4383 - Multi-Ethnic American Literature](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4453 - Women Writers](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * Or other course approved by advisor   **Electives**  **(select nine hours from any course listed above if not already used to fulfill a requirement or from the following):**   |  |  | | --- | --- | |  | •  [ENG 3463 - Literature and Film](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4476) **Sem. Hrs:** **3** | |  | •  [ENG 3473 – Studies in Contemporary Literature](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4477) **Sem. Hrs:** **3** | |  | •  [ENG 3483 - The Bible as Literature](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4479) **Sem. Hrs:** **3** | |  | •  [ENG 3493 - Studies in Popular Literature](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4480) **Sem. Hrs:** **3** | |  | •  [ENG 3583 - Literature for Adolescents](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4481) **Sem. Hrs:** **3** | |  | •  [ENG 3613 - Introduction to Folklore](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4482) **Sem. Hrs:** **3** | |  | •  [ENG 3623 - American Folklore](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4483) **Sem. Hrs:** **3** | |  | •  [ENG 4053 - The English Language](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4488) **Sem. Hrs:** **3** | |  | •  [ENG 4063 - Comparative Modern Grammars](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4489) **Sem. Hrs:** **3** | |  | •  [ENG 4083 - Introduction to Linguistics](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4490) **Sem. Hrs:** **3** | |  | •  [ENG 4443 - Studies in Literature of the Fantastic](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4505) **Sem. Hrs:** **3** | |  | •  [ENG 4463 - Special Topics](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4507) **Sem. Hrs:** **3** | |  | •  [ENG 4613 - Roots Music: Blues, Ballad and Folksong](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4509) **Sem. Hrs:** **3** | |  | •  [ENG 4623 - Mythology](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4510) **Sem. Hrs:** **3** | |  | •  [ENG 4633 - Material Folk Culture](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4511) **Sem. Hrs:** **3** | |  | •  [ENG 4643 - Independent Fieldwork in Folklore](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=4512) **Sem. Hrs:** **3** |   **Advanced Academic Writing**  **(select three hours from the following):**   * [ENG 3003 - Advanced Composition](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3053 - Introduction to Digital Writing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4483 - Special Topics in Writing Studies](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4703 - Persuasive Writing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   **Optional Concentration in Writing:**  *Students electing to complete the B.A. in English with the Optional Concentration in Writing must take one writing course as part of the “Upper-level Writing” requirement for all majors. They must also complete the three upper-level writing courses listed below.*   * [ENG 3003 - Advanced Composition](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 3023 - Creative Writing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3** * [ENG 4023 - Advanced Creative Writing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=602&returnto=77) **Sem. Hrs:** **3**   **Sub-total: 36-45**  **ELECTIVES:**   * Electives**Sem. Hrs: 25-46***English B.A. majors are encouraged to develop a strong outside area of concentration.*   **TOTAL REQUIRED HOURS: 120** |

**Appendix A, 8-Semester Plan**

(**Referenced in #2** - **Undergraduate Proposals Only)**

*Instructions: Please identify new courses in italics*.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Arkansas State University-Jonesboro**  **Degree: Bachelor of Arts**  **Major:**  **Year:** | | | | | | | | |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. | | | | | | | | |
| **Year 1** | | | |  | **Year 1** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| ENG 1003 | Composition I | 3 | X |  | ENG 1013 | Composition II | 3 | X |
| ENG 1023 | Making Connections English (FYE) | 3 |  |  | HIST 1013 or  HIST 1023 | World History to 1500 or World History since 1500 | 3 | X |
| MATH 1043 or other Math | Quantitative Reasoning | 3 | X |  | BIOL 1003 or other Life Science | Biological Science | 3 | X |
| ART 2503 or  MUS 2503 or  THEA 2503 | Fine Arts Visual or Fine Arts Musical or Fine Arts Theatre | 3 | X |  | BIOL 1001 or other Life Science Lab | Biological Science Lab | 1 | X |
| HIST 2763 or  HIST 2773 or  POSC 1003 or  POSC 2103 or  PSY 2013 or  SOC 2213 or other Social Science | U.S. History to 1876 or  U.S. History since 1876 or  Intro to Politics or  Intro to U.S. Government or  Intro to Psychology or  Intro to Sociology | 3 | X |  | Social Science |  | 3 | X |
|  |  |  |  |  | Elective |  | 1 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 14 |  |
| **Year 2** | | | |  | **Year 2** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| ENG 2003 or ENG 2013 | World Lit to 1660 or World Lit since 1660 | 3 | X |  | ENG 2003 or  ENG 2013 | World Lit to 1660 or World Lit since 1660 | 3 | X |
| [Language] 1013 | Elementary [Language] I | 3 |  |  | [Language] 1013 | Elementary [Language] II | 3 |  |
| PHSC 1203 or other Physical Science | Physical Science | 3 | X |  | ENG 2103 | Introduction to Poetry and Drama | 3 |  |
| PHSC 1201 or other Physical Science Lab | Physical Science Lab | 1 | X |  | Elective |  | 3 |  |
| ENG 2113 | Introduction to Fiction | 3 |  |  | Elective |  | 3 |  |
| Social Science |  | 3 | X |  |  |  |  |  |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 15 |  |
| **Year 3** | | | |  | **Year 3** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| [British or American Literature] | 3000/4000 level—see list | 3 |  |  | [British or American Literature] | 3000/4000 level—see list | 6 |  |
| [British or American Literature] | 3000/4000 level—see list | 3 |  |  | [British or American Literature] | 3000/4000 level—see list | 3 |  |
| [Language] 2013 | Intermediate [Language] I | 3 |  |  | [Language] 2013 | Intermediate [Language] II | 3 |  |
| ENG 3103 | Introduction to Literary Theory | 3 |  |  | [Diverse Perspectives or elective] | 3000/4000 level—see list | 3 |  |
| ENG 3003 or  ENG 3053 or  ENG 4483 or  ENG 4703 | Advanced Composition or  Intro to Digital Writing or  Special Topics Writing or  Persuasive Writing | 3 |  |  | English elective | 3000/4000 level—see list |  |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Year 4** | | | |  | **Year 4** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| English elective | 3000/4000 level—see list | 3 |  |  | English elective | 3000/4000 level—see list | 3 |  |
| [Diverse Perspectives or elective] | 3000/4000 level—see list | 3 |  |  | Elective | 3000/4000 level | 3 |  |
| Elective | 3000/4000 level | 3 |  |  | Elective | 3000/4000 level | 3 |  |
| Elective |  | 3 |  |  | Elective | 3000/4000 level | 3 |  |
| Elective |  | 3 |  |  | Elective |  | 3 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Total Jr/Sr Hours 45 Total Degree Hours 120** | | | | | | | | |
| **Graduation Requirements:**    English Proficiency (Grade of C or better in ENG 1003 and ENG 1013)  2.00 GPA in Major  2.00 GPA at ASU  2.00 GPA Overall  Maximum of 31 credit hours via correspondence, extension, examination, PLA, Military or similar means; CLEP (30 hrs max)  120 Total Credit Hours  18 of last 24 hours must be ASU-Jonesboro courses  32 Resident Hours if completing second degree and first degree was not from A-State  Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper-level credit (3000-4000 level) is required for this degree. Mandatory state and institutional assessment exams will be required during your degree program. ***Failure to participate in required assessments may delay graduation.***  **Additional Graduation Requirements**: | | | | | | | | |